

# Public Document Pack



**COTSWOLD**  
DISTRICT COUNCIL

Tuesday, 18 April 2023

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## LICENSING SUB-COMMITTEE (LICENSING ACT 2003 MATTERS)

A meeting of the Licensing Sub-Committee (Licensing Act 2003 Matters) will be held at the Council Chamber, Trinity Road, Cirencester, GL7 1PX on **Wednesday, 26 April 2023 at 4.00 pm.**

Rob Weaver  
Chief Executive

To: Members of the Licensing Sub-Committee (Licensing Act 2003 Matters)  
(Councillors Ray Brassington, Patrick Coleman, Stephen Hirst, Nikki Ind, Sue Jepson, Julia Judd, Dilys Neill, Gary Selwyn, Clive Webster, Steve Trotter and Mark Harris)

Recording of Proceedings – The law allows the public proceedings of Council, Cabinet, and Committee Meetings to be recorded, which includes filming as well as audio-recording. Photography is also permitted.

As a matter of courtesy, if you intend to record any part of the proceedings please let the Committee Administrator know prior to the date of the meeting.

# AGENDA

1. **Election of a Chair**  
To elect a Chair of the Sub-Committee, to serve for the duration of the Meeting.
2. **Apologies**
3. **Declarations of Interest**  
To receive any declarations of interest from Members. To receive any declarations of interest from Officers under the Code of Conduct for Officers.
4. **Application for a New Premises Licence (Pages 3 - 88)**  
Summary  
To determine a Premises Licence Application made by Victoria Hazell on behalf of Robomagic Live Limited at Worcester Lodge  
  
Recommendation  
That the Licensing Sub-Committee is asked, in light of the representations received, to consider the application and determine whether to:-
  - a) grant the application as requested;
  - b) grant the application subject to such conditions that are necessary to promote the licensing objectives;
  - c) refuse the application in whole or in part where it is necessary in order to promote the licensing objectives.

(END)

# Agenda Item 4



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Council name	<b>COTSWOLD DISTRICT COUNCIL</b>
Name and date of Committee	<b>LICENSING SUB-COMMITTEE – 26<sup>th</sup> April 2023 – 16:00</b>
Subject	<b>APPLICATION FOR A NEW PREMISES LICENCE</b>
Wards affected	Grumbolds Ash With Avening
Accountable Member	Planning and Licensing Committee
Accountable officer	Kevin Dunford, Licensing Officer Tel: 01285 623000 Email: kevin.dunford@publicagroup.uk
Summary	To determine a Premises Licence Application made by Victoria Hazell on behalf of Robomagic Live Limited at Worcester Lodge
Annexes	<b>Annex A – Copy of the Application</b> <b>Annex B – Plan of the site and location</b> <b>Annex C – Copy of representations</b> <b>Annex D – Hearing Procedures</b>
Recommendation	That the Licensing Sub-Committee is asked, in light of the representations received, to consider the application and determine whether to:- <ul style="list-style-type: none"> <li>• grant the application as requested;</li> <li>• grant the application subject to such conditions that are necessary to promote the licensing objectives;</li> <li>• refuse the application in whole or in part where it is necessary in order to promote the licensing objectives.</li> </ul>
Corporate priorities	Ensure that services delivered by the Council are delivered to the highest standard
Key Decision	No
Exempt	No
Consultees/ Consultation	A 28 day consultation has been undertaken with all Responsible Authorities, Ward Member, Town Council and advertised in accordance with the Licensing Act 2003.

## 1. BACKGROUND

- 1.1. The Licensing Act 2003 (“the Act”) allows Applicants to apply for new Premises Licences, Premises Licence variations, Club Premises Certificates and Personal Licences. This Application is for a Premises Licence.
- 1.2. The Application was received on the 28<sup>th</sup> February 2023. The Applicant is Robomagic Live Limited.
- 1.3. The Licensing Authority is satisfied that the Application was duly made, the correct notification process was followed and the Application was appropriately advertised and a Site Notice advertising the application was placed at the site for 28 days.
- 1.4. The Application seeks a Premises Licence for the following licensable activities and times:
  - Supply by retail of alcohol on the premises
    - Friday to Sunday 12:00 to 23:00 hours
  - Performance of Dance
    - Friday to Sunday 12:00 to 22:30 hours
  - Films, indoors and outdoors
    - Friday to Sunday 12:00 to 22:30 hours
  - Similar Live Recorded Music and Dance, indoors and outdoors
    - Friday to Sunday 12:00 to 22:30 hours
  - Live Music, indoors and outdoors
    - Friday to Sunday 12:00 to 22:30 hours
  - Recorded Music, indoors and outdoors
    - Friday to Sunday 12:00 to 22:30 hours
  - Plays, indoors and outdoors
    - Friday to Sunday 12:00 to 22:30 hour
- 1.5. A copy of the Application is attached at **Annex A**.

As a result of mediation due to representations, an earlier finish for licensable activities, excluding sale of alcohol, to 22:30 plus 30 minutes contingency for over runs has been actioned. Additionally, the removal of sporting and boxing events. Additional Conditions have been agreed by the applicant and listed at **Section 3**. Where agreed condition times relating to the original times applied for differ from the above, the conditions will be updated to reflect this change.

## 2. SITE DESCRIPTION

- 2.1. A copy of the site plan and location are attached at **Annex B**.

## 3. AGREED CONDITIONS

- 3.1. If the licence is granted the following conditions have been agreed by the Applicant which will form part of the Operating Schedule on the Premises Licence:

1. A maximum of 3 live days per year that could be used individually or consecutively.
2. No active programming beyond 22:30.
3. A copy of a Noise Management Plan (NMP) for each event is to be made available to the Technical Pollution services at Cotswold District council and Environmental Control and Protection Team at Wiltshire Council 3 weeks prior to any event. This NMP is to include:
  - Location of monitoring points to include Holly Bush Cottage.
  - Annotated site map including direction of speakers.
  - Regular subjective checks at the boundary of surrounding residential properties. If noise can be heard here, complaints may follow, and the noise should be adjusted accordingly.
  - Installation of signs and notices detailing guests are to respect those living in the area and ensuring customers are asked to leave quietly and are mindful of neighbours.
  - The engagement of a suitably qualified noise consultant to set noise levels (dBA) at the mixer. This is to determine what levels are appropriate for live music and must account for management of people noise also. The Music Noise Level (MNL) over a fifteen-minute period throughout the duration of the event will be agreed in advance in the NMP with relevant responsible authorities from all local authorities where noise sensitive premises are located. The MNL must be measured by an acoustic expert using a Class I specification sound level meter capable of measuring third-octave bands.
  - The control limits at the mixer position on each stage will be in the NMP and agreed in advance with the relevant responsible local authorities where noise sensitive premises are located. These will be a dB limit in the 63Hz and 125Hz octave frequency bands throughout the duration of the concert or event.



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4. The event organiser must provide prior notification of the event to local residents including details of the event timings. The distribution for the notification letter will be agreed with the Environmental Control and Protection Team. A noise “hot line” number will also be included to allow residents to contact an event representative should they need to make a complaint during the event.
5. Amplified music (including live music) is permitted between the hours of 12:00 to 23:00 on Friday and 12:00 to 23:00 on Saturday and Sundays of any event.
6. The Premises Licence Holder (PLH) will, so far as is reasonably practicable, ensure that any event will operate in accordance with an event specific Event Management Plan (EMP). The EMP is a living and dynamic document, under constant review, and allows for input from all stakeholders, the Licensing Authority (CDC) and all Responsible Authorities. The EMP will vary in scope and content for each event but shall contain detailed proposals for each event in policies and plans to promote all the licensing objectives. At a minimum, the EMP will include (either as part of a single document or a series of documents) the following:
  - (a) An overall description of the event, the style(s) of any music to be performed and the anticipated demographics of attendees, and anticipated number of attendees.
  - (b) A detailed plan of the event site.
  - (c) Details of persons with specific responsibilities for ensuring the smooth running and safety of the Event
  - (d) Details of the Event Organiser’s public and occupiers’ liability insurances.
  - (e) A Security and Stewarding Plan
  - (f) A Crowd Management Plan
  - (g) An Emergency and Contingency Plan
  - (h) A Major Incident / Terrorism Plan
  - (i) A Communications Plan
  - (j) An Alcohol Management Policy
  - (k) A Searching Policy
  - (l) Where relevant to the nature of the event, a Drug Policy
  - (m) A Noise Management Plan
  - (n) A First Aid and Welfare Plan.
  - (o) Where minors are permitted, a Child Welfare Plan
  - (p) A Traffic Management Plan
  - (q) Risk Assessments
  - (r) Fire Risk Assessment that will include details of firefighting equipment and any pyrotechnic displays planned.



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7. A copy of the proposed final version of the EMP (subject to any necessary and proportionate amendments being made by the PLH) must be submitted to CDC at least 14 days prior to any event taking place. Any amendments to the EMP after the final version submission, shall be brought to the attention of CDC as soon as reasonably practicable and in any event within 48 hours of being made.

#### **4. REPRESENTATIONS**

##### **Responsible Authorities under the Licensing Act 2003**

Public Protection at Wiltshire Council, Technical Pollution Services Environmental Health Cotswold District council and the Stroud & Cotswolds Liquor Licensing Constable have made representations to recommend conditions which have been agreed to by the Applicant and listed 1 to 7 of **section 3**.

Principal Environmental Health Officer, Stroud District Council, comment is within the representations found in **Annex C**.

##### **Other persons**

##### **Parish Council**

- 4.1. Comments were received from Didmarton Parish and Sopworth Parish. These can be found in **Annex C**.

##### **Residents**

- 4.2. There have been 35 representations from 39 individuals, received in relation to this application; the representations can be found in **Annex C**.

- 4.3. The concerns raised in the objections are as follows:

- Traffic , including road safety
- Parking
- Crime and Disorder
- Area of Outstanding Natural Beauty and disturbance to local wildlife
- Planned events

The Licensing Authority is unable to accept these concerns due to the following reasons.

These concerns cannot be taken into consideration under the Licensing Act 2003 and would be dealt with under Planning Law. Planning and Licensing are two separate jurisdictions, and it is up to the business operator to ensure that they adhere to both and have necessary requirements in place. A member of the public has been in contact with the Planning Department at Cotswold District Council and they have confirmed that Planning Consent is not required.

Traffic management for individual events is managed during Event Safety Advisory Group(ESAG) meeting in which Highways and Emergency Services attend.

#### Crime and Disorder concerns

The Police Licensing Officer has suggested conditions which the applicant has agreed to and can be found in **section 3.1** numbered 6 and 7.

#### Planned events

The application is to be considered for the licensable activities applied for and how the licensing objectives will be met.

Operators often sell tickets to events prior to a Premises Licence being granted. If the application is refused it would be up to the Operator to reimburse any monies taken.

## 5. NATIONAL GUIDANCE

- 5.1. The Secretary of State's Guidance requires Licensing Authorities, following receipt of relevant representations, to make judgements about what constitutes public nuisance and what is necessary, in terms of conditions attached to a specific Premises Licence, to prevent it.
- 5.2. Where the Act provides for mandatory conditions to be included in a Premises Licence, it is the duty of the Licensing Authority issuing the Licence to include those conditions in the Licence.

## 6. PROCEDURES

- 6.1. A copy of the procedure for the Meeting is attached at **Annex D**.

## 7. FINANCIAL IMPLICATIONS

- 7.1. There are no financial implications arising directly from the consideration of this application. However, any appeal to the Magistrates' Court against the refusal of the Application or





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against the imposition of Conditions could result in the Council having to bear the legal costs of defending its decision.

## **8. LEGAL IMPLICATIONS**

- 8.1.** There is a right of appeal to the Magistrates' Court within 21 days of the Council's decision should the Council refuse the Application or against the conditions imposed on the Licence.

## **9. BACKGROUND DOCUMENTS**

- 9.1.** Cotswold District Council's Statement of Licensing Policy – 2021
- 9.2.** Home Office S.182 Statutory Guidance published April 2018.

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\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

ROBO X WORCESTER LODGE

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

Victoria

\* Family name

Hazell

\* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is your business registered in the UK with Companies House?

Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

09382043

Business name

ROBOMAGIC LIVE LIMITED

If your business is registered, use its registered name.

VAT number

GB 363877161

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Address Description**

The proposed venue is located adjacent to Worcester Lodge of the Badminton Estate on the A433 outside of Didmarton, Gloucestershire. The following coordinates give an approximate location of the greenfield site. It should be noted that the licensable area does not include the building known as Worcester Lodge. Please refer to App A - Licensable Area for more information.

Grid Reference

ST 81024 87018

Grid Reference (6 figure)

ST810870

X (Easting) , Y (Northing)

381024 , 187018

Latitude , Longitude (decimal)

51.581697 , -2.2752557

Latitude , Longitude (degs, mins, secs)

51°34' 54" N , 002°16' 31" W

What3Words :

booster.enveloped.pits

Address (near) :

Worcester Lodge, A433, Didmarton, Cotswold District, Gloucestershire, West of England, England, GL9 1AH, United Kingdom

Postcode (nearest) :

Continued from previous page...

GL9 1AH

### Further Details

Telephone number



Non-domestic rateable value of premises (£)

0

## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

### Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Continued from previous page...

### Non Individual Applicant's Name

Name

### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Limited company.  
Robomagic Live is the leading independent full-service promoter of live entertainment in the UK and Europe.

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

### Contact Details

E-mail

Telephone number

Other telephone number

\* Date of birth   
dd mm yyyy

\* Nationality

[Documents that demonstrate entitlement to work in the UK](#)

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

*Continued from previous page...*

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises is a greenfield site owned by the Badminton Estate, accessed via Worcester Lodge (foot traffic and public access) from the A433 and via Holly Bush Lane (contractors and suppliers).

The closest residential area is Didmarton.

The proposed licensable area and the ancillary areas (such as those proposed for parking) are all fully laid to grass

The proposed licensable area will include a variety of temporary structures such as bars for the sale of alcohol, stages, traders, seating and other production structures that will be a mix of cabins and marquees.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the performance of a play take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Some events on the premises may include performance of plays. Music will be a mix of amplified and non amplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes  No

Standard Days And Timings



Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Some events in the premises may include screenings of film, or maybe exclusively for the screening of films.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Continued from previous page...

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Continued from previous page...

SUNDAY

Start

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End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Potential usage of the site could include sporting events within a temporary structure and would likely include amplified music and PA systems.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

### Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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End

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End

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

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Start	<input type="text"/>	End	<input type="text"/>

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

- Indoors
  Outdoors
  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Potential usage of the site could include boxing or wrestling events and would likely include amplified music and PA systems.

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no

Continued from previous page...

performance will continue beyond 23:30hrs.

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the performance of live music take place indoors or outdoors or both?

- Indoors  Outdoors  Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Events on the premises will include the performance of amplified live music.

Continued from previous page...

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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End

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors                       Outdoors                       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Events on the premises will include the performance of recorded music. This includes changeover music between live music artists on stage.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes                       No

**Standard Days And Timings**

MONDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Some events on the premises may include performance of dance. Music will be a mix of amplified and non amplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below



Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

*Continued from previous page...*

Performances of Comedy, Cabaret, Fireworks or other non musical performance could be regarded as licensable activities and are included here.  
Events on the premises will provide provision for dancing as well as mixed standing and seated shows.

Will this entertainment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Any performance on the premises will primarily be amplified with the potential for a small amount of non amplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Programming will be scheduled to end at 23:00hrs on each day that is licensed. However, for the purposes of ensuring that there is no breach of license, an additional 30 minutes has been included if delays earlier in the day result in performance running beyond 23:00hrs. Any delay longer than 30 minutes will result in early curtailment of the programme and no performance will continue beyond 23:30hrs.

#### Section 14 of 21

##### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes                       No

#### Section 15 of 21

##### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes                       No

##### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None.

Continued from previous page...

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

*Continued from previous page...*

Adult entertainment or services will not form part of Robomagic programme at the premises. Anything that is programmed that could be construed as to be of an adult theme would be clearly highlighted in programmes and stage signage. However this is highly unlikely. Furthermore any performance involving nudity or of a sexual nature would require a Sexual Entertainment Licence and there is no intention of applying for one.

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

*Continued from previous page...*

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General –all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Definitions:

A. Event Organiser: Robomagic Live are the event organisers and the holders of the premises licence.

B. Event Management Team: This refers to the key team of people assisting the Event Organiser in delivering a safe event and promoting the licensing objectives. This includes the Event Organiser and potentially key personnel contracted by the Event Organiser, for example; the Head of Security and/or Health and Safety Officer.

C. Responsible Authorities: has the meaning ascribed to it by the Licensing Act 2003.

D. Safety Advisory Group ("SAG"): This refers to a group set up by or on behalf of the Licensing Authority comprising representatives of responsible authorities and other organisations concerned with issues of safety at events whose purpose is to advise event organisers with regard to matters of public safety.

E. Venue Manager: refers to the Badminton Estate and their nominated representative.

F. Planning Stage: The period when an Event Organiser has proposed a licensable event to take place within the premises.

G. Live Event Days: Refers to the days that the premises is open to the public and licensable activities will be taking place.

H. Licensable Area: refers the area marked by the red outline on App A –Licensable Area where licensable activities will take place.

I. The Premises: refers to the area defined by the Licensable Area.

J. Event Management Plan ("EMP"): Is a "living document" that outlines the management structure, roles and responsibilities, contact details, organisation, control, monitoring, communication plans, policies and procedures of the event management team, production schedules, contractor information and comprehensive method statements relating to the effective delivery of the event.

### EVENT MANAGEMENT PLAN

The EMP will vary in scope and content for each event, but at a minimum should include (either as part of a single document or a series of documents) the following:

- An overall description of the event, the style(s) of any music to be performed and the anticipated demographics of attendees.

- A detailed plan of the event site.

- Details of persons with specific responsibilities for ensuring the smooth running and safety of the Event

- Details of the Event Organiser's public and occupiers' liability insurances.

- A Security and Stewarding Plan

- A Crowd Management Plan

- An Emergency and Contingency Plan

- An Alcohol Management Policy

- Where relevant to the nature of the event, a Drug Policy

- A Noise Management Plan to be prepared and shall include the following:

(i) the nominations of an acoustics person responsible for monitoring noise levels ("the noise monitoring officer").

(ii) an assessment of appropriate noise levels;

(iii) arrangements for noise monitoring throughout the event and the recording of the same;

(iv) response to any noise complainant (to include contact numbers for any residents to use should any issue arise during

*Continued from previous page...*

the event); and

(v) action to be taken should noise monitoring establish that appropriate noise levels are being exceeded.

- A First Aid and Welfare Plan.
- Where minors are permitted, a Child Welfare Plan
- A Traffic Management Plan
- Risk Assessments
- Fire Risk Assessment that will include details of fire fighting equipment and any pyrotechnic displays planned.

#### ADDITIONAL CONDITIONS

- A summary of the premises licence is to be displayed at each public entrance to the licensable activity, festival or event.
- All structures and stage areas will be erected and maintained by professional contractors who will ensure that all structures are in accordance with the relevant British Safety Standards.
- Details of all proposed events (including a description of the nature of the event, what licensable activities are proposed and on what days/times, the anticipated attendance and where within the premises the event will take place will be provided to the Licensing Authority and SAG at the earliest opportunity each calendar year and any changes shall be notified to the SAG in writing (by email) as soon as is reasonably practicable.

#### ALCOHOL RELATED CONDITIONS.

- A. Free potable water must be available at every alcohol outlet.
- B. Every retail sale or supply of alcohol under this licence must be made or authorised by a person who holds a personal licence. This Personal Licence Holder will take on the responsibilities of Bar Manager at each bar on site and shall:
  - (i) Be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.
  - (ii) Directly instruct, monitor and support their staff in ensuring the requirements of the Licensing Act 2003 and this premises licence are adhered to at all times.
  - (iii) Brief all their staff before each event.
- C. No retail sale or supply of alcohol may be made under this licence:
  - (i) At a time when there is no designated premises supervisor in respect of the premises licence, or
  - (ii) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- D. Alcohol must not be dispensed directly into the mouth of another person.
- E. The responsible person must ensure that staff do not carry out, arrange or participate in any irresponsible promotions.
- F. An Age Verification Policy must be in place at all times.
- G. The provision of smaller measures must be offered and displayed at all times. This includes wine in 125ml measures if sold by the glass, and spirits in 25ml or 35ml measures.
- H. The sale of alcohol for consumption off the premises will only be permitted when the alcohol is a specialist product e.g. local cider sold at a food and drink festival. For the avoidance of doubt, when performance or sporting events are the primary activity, alcohol will not be permitted to be taken off the premises. Open receptacles of alcohol will not be permitted to be removed from the site in any instance.
- I. Customers will not be permitted to bring their own alcohol on to site.
- J. Security and bar staff will monitor alcohol consumption to prevent drunken behaviour.
- K. The Event Organiser or any third party bar operator employed by the Event Organiser will provide an Alcohol Management and Bar Management policies and procedures.
- L. All alcoholic drinks for consumption on the premises shall be sold in plastic or paper cups, PET containers or opened cans .
- M. All bars shall be provided with sufficient lighting, and fire-fighting equipment, as well as sanitary and hand washing facilities for staff.

#### b) The prevention of crime and disorder

- A. When the event is open to the public, SIA registered security will be on the premises in numbers approved, by way of a risk assessment and Safety Advisory Group during the planning stage.
- B. Overnight security will be employed where equipment/infrastructure will be left overnight.
- C. If a crime or other incident requiring police attendance is reported to or discovered by a security operative, they shall

*Continued from previous page...*

obtain as much detail as possible with importance being placed on identifying victims, suspects, witnesses and endeavour to preserve the scene of crime where possible.

D. Where a risk assessment identifies a risk of anti social behaviour to local residents, patrols will be deployed to monitor residential areas.

E. If during the planning stage it is deemed necessary by the Police Service or the SAG, CCTV systems will be installed at the event so far as is reasonably practicable.

c) Public safety

A. The Event Organiser shall ensure that there is adequate access provision for Emergency Services vehicles. These routes must be kept clear at all times during event.

B. A member of the Event Management Team will carry out safety checks on site before the admission of the public. These checks will be logged in a safety check logbook, which will be stored on site and made available to authorised officers if requested.

C. Notices reminding drivers to remain within the speed limit of 10mph to be clearly displayed on all routes within the Premises that is used by motor vehicles.

D. A Fire Risk assessment will be undertaken in respect of all events in accordance with the Provisions of the Regulatory Reform (Fire safety) Order 2005 and Event Organisers will ensure staff, security and stewards work together to monitor fire safety in accordance with the outcome of the risk assessment.

E. All temporary electrical supplies, including all generators, distribution cabling and end connection for events shall be installed by specialist contractors in accordance with BS7909, fitted with a Residual Current Device (RCD) or Residual current Circuit Breaker with Overcurrent protection (RCBO) where necessary and suitably earthed in accordance with the site plan and power specifications.

F. No petrol generators will be allowed on premises when the licence is being utilised.

G. All electrical contractors working on site shall ensure that all works undertaken are in accordance with BS7671:2008 and the Electricity at Work Regulations 1989 (or such other regulation(s) as may be in force from time to time).

H. All portable electrical equipment and temporary installations associated with all work shall be protected by an RCD and suitably earthed.

I. When not in use, electrical equipment will be isolated. Event Organisers must ensure that all electrical equipment at the event is subject to the appropriate Portable Appliance Testing (PAT) and records of this are kept on site and available for inspection if required by authorised officers.

J. All temporary electrical works must have a Temporary Electrical Installation certificate completed by a qualified and certified professional.

K. The Event Organiser, if requested by an authorised officer, must make these certificates available.

L. The Event Organiser will ensure that adequate and appropriate measures are taken to guard against overhead and underground utilities such as live electrical cables.

M. All work and safety procedures carried out on site will need to comply with current legislation and best practice. Any changes in legislation will supersede conditions laid out in this application, thus ensuring events taking place on the premises remain up to date with health and safety procedures.

d) The prevention of public nuisance

A. Information on local transport, including local taxi numbers will be displayed to facilitate safe transport home.

B. Clear and concise travel instructions will be communicated to event goers and signage will be displayed to all routes to the venue car parks to minimise the risk of disruption to the surrounding road network. This will be detailed in the Traffic Management Plan relevant to the event.

C. Generators and other noisy machinery including refrigerated vehicles shall be adequately silenced, screened and/or located distant from any residential premises to prevent noise nuisance to local residents.

D. Operators of generators, cooler plant and other machinery should ensure that noise level limitations are stated within their Noise Management Plan.

E. Vehicle and pedestrian access and exit routes and dedicated parking zones will be controlled by event staff to prevent noise disturbance to local residents.

F. Door supervisors, security and stewards will monitor the behaviour of customers leaving the premises and signs encouraging customers to leave the premises quietly will be placed at exits where required, i.e. at events that finish late in the evening.

G. The management and staff are pro-active in informing all customers to leave the premises quietly.



*Continued from previous page...*

H. Litter picking will take place within the licensable area, external car parks and roads and footpaths surrounding the site.

e) The protection of children from harm

A. A Challenge 25 policy will be implemented across all bars.

B. Nobody under the age of 18 years of age shall be permitted to sell alcohol.

C. The Designated Premises Supervisor shall ensure that all staff, by way of an Age Verification Policy, are instructed about the acceptable forms of identification for proof of age and are fully aware of the Challenge 25 scheme.

D. No Adult entertainment of a nude or physical nature will be permitted and where obscene language is used in performances, children will be excluded.

E. The admission of children to any exhibition of film will be done so in accordance with the age restrictions applied by the film classification body.

F. Where relevant to the admittance policy of a specific event, no accompanied under 16s will be permitted onsite.

G. When minors are permitted onsite, they will be given a designated wristband that is distinguishable from adult wristbands. For the avoidance of doubt the wristband will not be considered a form of age identification but instead is intended to assist with identifying minors in the audience.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

does not have the right to live and work in the UK; or

is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].

An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.

A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.

A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.

A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.

A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.

A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-

evidence of the applicant's own identity –such as a passport,  
evidence of their relationship with the European Economic Area family member –e.g. a marriage certificate, civil partnership certificate or birth certificate, and  
evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:

- (i) working e.g. employment contract, wage slips, letter from the employer,
- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports –defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts –are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

Live music: no licence permission is required for:

- o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
- o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

Recorded Music: no licence permission is required for:

- o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
- o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time.

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

8,100.00

### DECLARATION

*Continued from previous page...*

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my \* licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cotswold/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

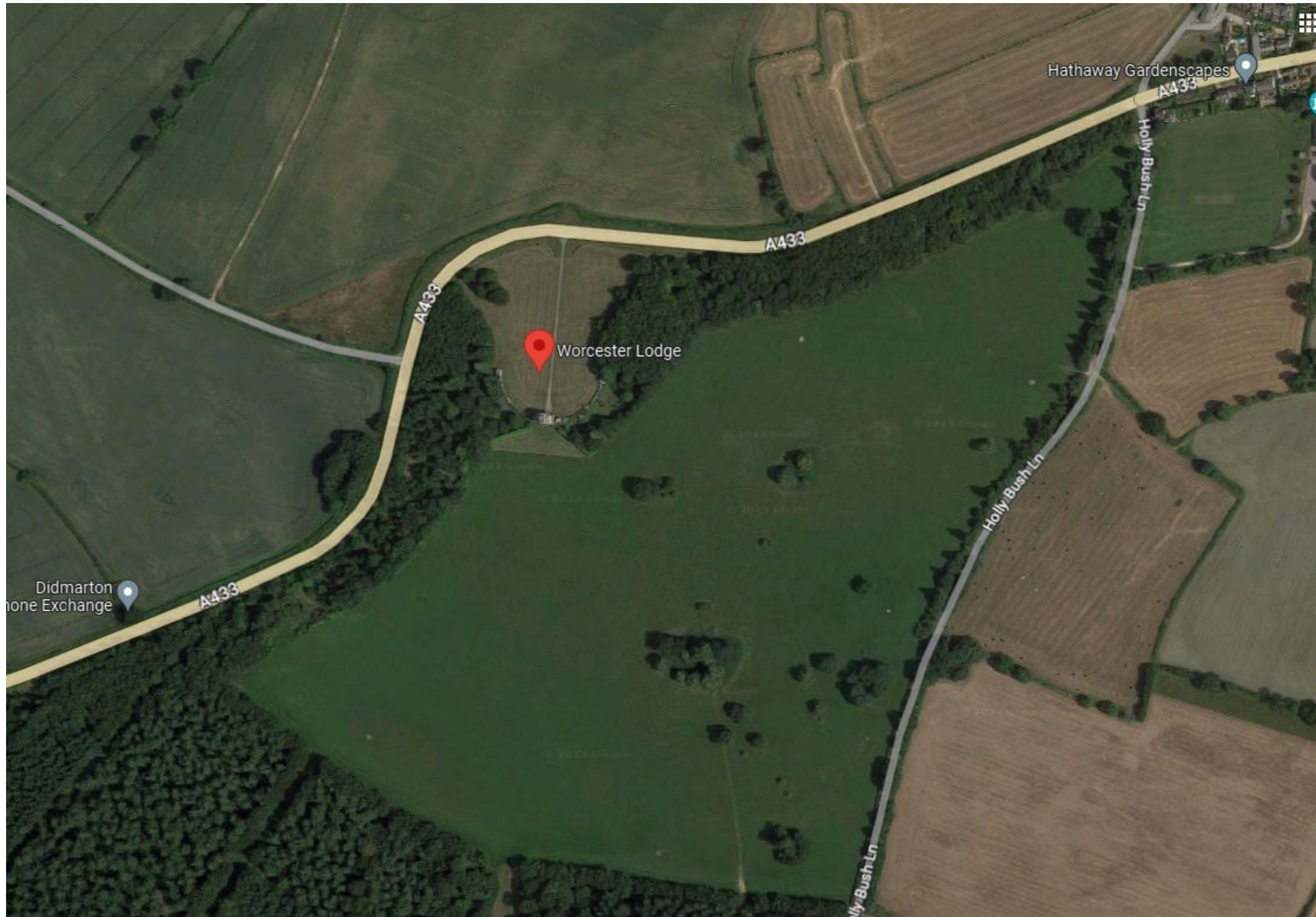
**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="ROBO X WORCESTER LODGE"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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## Robomagic Live Limited - C/23/00255/PRMA : Comments & Representations

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**Susan Ellis - Resident**

Dear Sirs

I recently attended a meeting in Didmarton by the company Robomagic planning to hold concerts in the village for up to 25,000 people in July this year. It was evident that the company had no knowledge of or understanding of a rural situation, the state of the roads and quality of the parking proposed. We have several concerns:

The company contradicted themselves with regard to the huge volume of traffic approaching the proposed site from the Tetbury direction on the A443 and from the M4 direction on the A46. We are concerned that cars will be abandoned on our drives, pavements and grass verges, the latter being cited in the AONB. The company assured us that experienced traffic officers in 'police style uniforms' would patrol the village from 1000-2400. When asked what the benefit to the village would be, they replied 'we will use 16 year olds from the village to control traffic and parking'; hardly experienced people. We will in effect be imprisoned in our homes due to the volume of traffic queueing through the village. We are used to this on the cross country day of the horse trials but that is on one occasion for just 3-4 hours.

Why do the two major concerts need to be on a Sunday causing disruption into the early hours of Monday when adults and children need to be up on time for work and school? The company say that the music will end at 2330 and they will have 25000 people off the site, across the A433, in their cars and clear of the village by 2400. This is utterly ludicrous. Westonbirt Arboretum hosts concerts with 5000-7000 attendees and it takes at least two hours to clear that site with much smaller numbers and cars parked in the vicinity.

We are also concerned that alcohol will be on sale till 2400 and before and after the concert visitors in large numbers, probably inebriated, will be wandering around the village creating noise and litter. Persuading them all to leave the village by 2400 is impossible.

Why are these concerts not being held on, for example, the airfield at Badminton which is vast. The Estate park thousands of cars for the horse trials in that location and have experience of managing large numbers. We can only assume that they are foisting the noise and disruption on our small village to protect their village. I note that all the publicity refers to the concerts as being at Badminton, a place many people of heard of. The concert venue is actually Didmarton. I suppose the company think using that name would put people off buying tickets.

We appreciate that the Estate needs to be profitable and as such using the field as a wedding venue is acceptable and reasonable or indeed for a daytime country fair, for example. Numbers involved in such cases would be tiny in comparison.

We would be very grateful if the licensing authority and Gloucestershire Highways would take these points into consideration.

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**Rob Goodwill - Resident**

I am writing to you as a resident of Didmarton in relation to the New Premises Licence Ref C/23/00255/PRMA for application **Robomagic Live Limited Worcester Lodge Tetbury Road Didmarton Badminton Gloucestershire GL9 1AH.**

The Badminton Estate and Robomagic held a residents meeting at Didmarton village Hall on 24<sup>th</sup>-February with the minutes of that attached. There was an impressive turn out from the residents and surrounding parishes with the majority opposing the location due to several factors. Therefore, I write to you to **reject the application** and advise the Badminton Estate and Robomagic to find an alternative location within the Badminton Estate that has less social and environmental impact to Didmarton and surrounding parishes.

From the Robomagic presentation presented on 24/02/23, It appears that a formal feasibility study has not been undertaken to determine which location is best to hold concerts within the Badminton Estate.

The capacity of concerts is Twenty Thousand which is three times that of concerts held at Westonbirt Arboretum. Using this as a simple benchmark, the Social and Environmental impact to Didmarton and surrounding parishes is as a minimum simply three times more than concerts at Westonbirt with additional local issues such as:

- Traffic jams on the main road (A433) and with will prevent free flow of traffic
- Children from the Park and Elderly crossing the road (A433)
- A car park that requires payment will also encourage drivers to park outside the car park in front of houses and roadways.
- Noise
- The limited length of runway/approach into the car park
- Only two access routes (A433)

Therefore, noting the above and the questions in the attached minutes of meeting, how can these Concerts which are three times larger than those held at Westonbirt Arboretum not have an immense impact on Didmarton and neighbouring Parishes?

Please note that I and most of residents are not opposing Concerts, it is simply the location of the concerts that seems not to be given a great deal of thought or formally assessed via a structured process. Therefore, as above I and others would like this application for this location rejected.

**Second submission 27<sup>th</sup> March**

I have concerns that if a license is granted it would create public safety issues. This is on the basis that Gloucestershire Police have confirmed that Didmarton has a traffic speeding problem. Having a concert with twenty thousand people increases the hazards and risks to the public and residents of Didmarton. The concerts require parking to be paid, this will encourage people to park on roads and the housing estate and it will be very hard to enforce parking in the paid areas.

The hazards associated with increased level of vehicles puts the following at risk:

- Children crossing the roads to use the park/playing fields.
- The elderly and children using the narrow pathways

- Residents entering and exiting the driveways
- Cyclists
- Horse riders
- Dog Walkers
- Concert goers

With concerts three times the capacity of Westonbirts and with the required payment for parking it will increase risk to the public and the event manager and the Badminton estate are putting profit over public safety.

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**Paul Bowden**  
**Principal Environmental Health Officer - Stroud District Council**

Thank you for consulting with us on the above application. Having reviewed the materials submitted in support, I can confirm that Environmental Protection has no adverse comment to make. However, in the event that any future activities require noise management plans, we would kindly request that the nearest residential properties within the SDC district to the applicant site are considered as receptors. They are located to the NW at GL12 7RN.

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**Fiona Thornton**  
**Clerk, Didmarton Parish Council**

I have uploaded meeting notes to the consultee tray online as the text section was insufficient characters to input the whole of council's comments.

Covering all bases, the Council comment as follows:-

The working group collated and considered information sent to them from parishioners and on the licensing application consultation C/23/00255/PRMA.

In line with the objectives of the Licensing Act 2003, which are: -

- (a) the prevention of crime and disorder.
- (b) public safety.
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

And the District Council's Statement of Licensing Policy 2021/25, Parish Council would comment as follows: -

1. The overall license: -

- is not detailed enough. It needs to be specific.
- There should be a submission of a detailed traffic management, noise management, site security and environmental reports. Along with an overall event management plan. Until these documents are submitted, comments can only be made in relation to the information provided it would not be appropriate for Cotswold District Council to determine and approve this application.

2. Section 5 - Operating Schedule comments: -

- Start date of license is 1 June 2023 with no end date. However, the letter issued to villages from Badminton Estate quotes timescales of 23 June 2023 to 20 July 2023. These should be the appropriate dates to be considered.
- The start day is a Friday for the event and to supply of alcohol and allow public access, however only Saturday and Sunday events are planned. The contract Robomagic have with Badminton Estate is for the current period only, possibly only 2 but a maximum of 4 concerts. Any approval should therefore be for the current period and quoted timeline only.
- The start time is 12noon for event and alcohol, 10am for public access. As the programme is not yet known, these access timings are too wide.
- Car parking opening times are not specified but it is indicated, at a public meeting in Didmarton Village Hall, that it is likely to be 15.30hrs. If this is the case then why is there 10.100am for public access?
- The end time is 23.00hrs for alcohol, 23.30hrs for concerts and 24.00hrs for public. The communications from Badminton Estate to the Parish indicates that the concert end time is 23.00hrs but with a possible extension to 23.30hrs as a 'contingency'. Therefore, the alcohol limit should be 22.30hrs.
- As the car parking is listed on the license as an 'ancillary area' more detailed information should be provided – where will safe crossing of the A433 to the licensed area be? What public nuisance avoidance measures be taken by restricting parking and pedestrians to 100 metres away from nearby residential area? Who is in control of the ancillary area in terms of safety and security? Who will be the holder of 'temporary permitted development rights' in the ancillary area?

3. Section 7 – Films – this section should be removed from the application.

4. Section 8 – Indoor Sports - this section should be removed from the application.

5. Section 9 – Boxing/Wrestling - this section should be removed from the application.
6. Section 10 – Live Music Friday to Sunday, indoors and outdoors. This should be outdoors only.
7. Section 11 – Recorded Music Friday to Sunday, indoors and outdoors. This should be outdoors only.
8. Section 17 – Hours Open to the Public. As per communications above relating to Section 5, the application is Friday to Sunday 10.00am to 24.00hrs. This should be Saturday and Sunday only and from 15.30pm as per the car park opening times and advised at the Village Meeting by Robomagic.

It is the Parish Council's opinion that careful consideration must be given by Cotswold District Council as to whether the application has sufficient detail to allow it to be determined and then enforced

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**Antony Brassey - Resident**

Dear Sirs,

As a resident of Didmarton, I write in connection with the above application, deeply concerned about the proposed concerts in Worcester Park (as it has suddenly become, having never in living memory been so before).

My main areas of concern are as follows:

**1. The Site and the Access**

As I will explain later on, the so called Worcester Park site is deeply unsuitable for this purpose, and it appears that no proper appraisal has been undertaken to assess the relative merits of alternative sites on the Badminton Estate, in particular the Airfield on the edge of the park, which has considerably more space, would not conflict with farming issues, and does not have anything like the problems of access relating to Worcester Park. I suggest a team from Cotswold DC should inspect the Airfield site to verify this and advise why it is not a far better less contentious venue for a multiple of reasons.

Worcester Park adjoins and is therefore exceptionally close to Didmarton, and the proposed site would require ALL traffic to come off the A433, via the A46, with no alternative access points. I would have thought this was completely unacceptable. No traffic plan will overcome the fact that it will be impossible for 20,000 people to arrive and depart the car parks without causing extreme chaos and disruption. Let alone the length of time it would take for all this to happen, as witness the major disruption caused by the three Westonbirt concerts in June, and other events as that venue continues to grow. Issues of environmental and public safety also apply. As the proposed concert site is situated in the corner of the field close to a large wood with large amount of felled timber on the ground, in July this could become a dangerous fire hazard, when a large number of people are concentrated in one spot.

**2. The Licence application as submitted by Robomagic.**

The question which has to be asked is whether this application has sufficient detail to allow it to be determined and enforced. I suggest that in its wide ranging and only vague outline form it completely fails to pass the test. It is dangerously lacking in detail and should be rejected.

I trust that the officers of Cotswold District Council look closely at all the concerns of local people and deal with this application fairly and appropriately. On a final note, I feel it has been rushed and ill conceived and leaves many questions unanswered.

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**Val Marriott - Resident**

As a resident of Didmarton Village I am writing to you to voice my concerns regarding the proposed concerts this July at Worcester Park, Badminton.

Firstly, I note that the licensing application ( ref no. as above in subject heading) is open-ended so there is a possibility that an event or events could take place every weekend. This is not acceptable.

Secondly, I understand that 25,000 tickets will be sold , which implies around 10,000 cars to be parked in and around the site. This will involve huge amounts of policing , and there is real danger to concert-goers crossing and using the A433 to walk to the venue. I would be interested to know what the police think about this.

Thirdly - pollution both of noise and of exhaust fumes . This is a serious environmental issue and could have health implications for the villagers.

Fourthly - access. I understand that concert traffic will not be permitted to drive through the village and the approach to the main car park will be from the A46 end of the A433. This would involve some very complicated traffic management , and will cause severe disruption to the daily lives of the villagers. The anticipation of 10,000 cars leaving the area after the concerts is unmanageable and fraught with danger, especially if there is only one exit along the A433 to the A46.

I very much hope that this proposition will be reconsidered , and that the concerns of the villagers, not to mention their health, well-being and freedom to move in and out of the village on concert days , will be taken into account.

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**DGA and Celina Gordon - Resident**

We are writing with regard to the licence application C/23/00255/PRMA by Robomagic .

Having attended their presentation in the village on the 23rd February what they voiced regarding their proposed application and what it actually is , bears scant similarity.

The reality is that it is so open ended and far reaching that were it approved our lives would be a constant nightmare for the following reasons.

Most serious is pollution ,both traffic and noise. The scope of what they have actually asked you to approve would mean for us very serious regular pollution from emissions from stationary and slow moving vehicles that this road was never intended to suffer more than it already does.

My wife and I are both in our seventies and this issue could have worrying consequences for us both and is causing huge concern.

The proposed proximity of the proposed venue would also ,were the application to be approved, mean that we would regularly be subjected to that, whatever the company pretends, litter and such as nitrous oxide canisters would also be pretty likely and a horrid regular occurrence. The company on the one hand pretended that the demographic of what they proposed at the meeting (and for weeks have been ticketing) , and the reality of what they have applied for, encompassing FUTURE



events which you are being asked to approve ,must be completely up in the air as they will have no idea as to what it might be or would even be allowed.?

This is a company that we believe has a chequered past,whose only interest is to maximise their takings and as quickly as possible and the consequences for the local residents is only of passing interest on their route to be granted their application.

We would therefore ask you to reject it for both the above reasons and many others such as serious parking issues ,that we have not touched on here in the interests of brevity.

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**Julia Hewitt - Resident**

## **SECTION 1**

Didmarton village is immediately next to the land subject to the licence application (the ‘Premises’) and the car parking area (which was identified in a meeting with village residents but is outside the application). The Premises and the car parking area are open fields. About half of the houses in Didmarton are along either side of the main road (A433), starting at the north eastern edge of the Premises, with most of the rest in two areas (Bertha’s Fields and Arild’s Road) backing onto the single-track lane alongside the fields earmarked for parking. You can walk the length of the village in about 10 minutes so no house is far from the Premises.

### **How are the planned activities a public nuisance?**

The licence is very widely drawn to cover Friday – Sunday inclusive from 1 June 2023 without an end date. The Applicant seeks a licence for 25,000 people to attend events of every kind. The licence is sought for each event from 12 noon to 11.30pm, with people leaving by midnight. The Applicant says they ‘hope’ then to clear the site in 90 minutes ie by 1.30am. Presumably there will still be clearing up involving staff, who will leave later.

The main concerns are noise, lights, car park (noise and lights) and traffic.

Noise: obviously the point of a concert for 25,000 people is for there to be broadcast amplified music. These are open fields, so there is nothing to contain the sound. The music will go on until 11.30pm. We hear the concerts from Westonbirt and that is 3 miles away. It is hard to imagine that the organisers can prevent the music, machinery and sound of 25,000 people singing along being heard across the village, given that the furthest houses are less than a mile away from the Premises.

Lights: the Premises will need to be highly lit throughout the time people are there, including clearing up. This will be visible from the village well into the early hours.

Car parks: if the car parks are also lit (presumably needed for safety) that will widen the area disturbed by night lighting. In addition, the headlights of cars queuing out of the car parks (which as fields have limited entrances), will disturb the houses into which they shine.

Traffic: there is little public transport to Didmarton, none at weekends and at night. 25,000 people means a lot of cars. In addition, all staff and artists, support and whatever else is needed will have to drive in. There could well be more than 13,000 cars converging on a couple of field gates at the beginning and end of the concert. Many of those will be driving along A433 through the middle of the village. Westonbirt have trouble with long queues (also through Didmarton) at the beginning and end of their concerts and they are much smaller (7,000), finish at 10.30pm and have better infrastructure on site.

### **What is the impact on the village?**

As I have outlined above, Didmarton is very much on the road and is right against the boundary of the Premises and the car parking area. The noise and light cannot fail to spread into the village. As the concerts go on until 23.30, with the premises licensed until midnight and then 90 minutes to clear the site of attendees, the noise and light will affect our sleep as well as our ordinary use of our homes and gardens on weekend evenings, throughout the summer and potentially all year. The disruption will continue until 1.30am as people make their way out of carparks and along the roads away from the site and past our homes.

Residents of Didmarton include many people who commute to work and school or college. Buses to schools and colleges leave from 7.25, so many of our children have to be up at 6.30 to catch them. Many local schools (primary and secondary) have registration between 8.15 and 8.30, so with transport times, these children too are up by 7. Being kept awake until 1.30am will therefore impact their sleep and learning. Many commuters to Bath and Bristol in the area would leave home at a similar time. They too need more than 5 hours sleep. Concerts on a Sunday therefore have an unacceptable impact on work and schooling on Mondays. The application shows a lack of understanding of how people actually live in the village.

We have annual experience of the disruption caused by big events. Westonbirt summer concerts, Autumn Colours and Enchanted Christmas involve substantial traffic through the village which impacts upon our ability to move around the area and to and from our homes. Badminton Horse Trials in May (run by the Badminton Estate, the owner of the Premises and defined in the application as the Venue Manager), which is admittedly a massive event, effectively makes this a no-go area for the week of the event. On the Saturday, we cannot go anywhere or have visitors or even deliveries to our houses as the queues of traffic are so dense. That is in a year without problems. For 1 weekend a year that is bearable, but multiple events through the entire year would be unacceptably restrictive of our home lives.

There is no parking in the village for residents or their visitors at any time of year. Concertgoers trying to save money may resort to trying to park on our narrow lanes and driveways and walk to the Premises. The event organisers have no way of preventing that over the area that could be affected.

### **Why can the events not be held elsewhere?**

Badminton Estate (the 'Estate') comprises 52,000 acres of land including the Premises. Although not all would be suitable or available for an event, the Estate includes sufficient open land for an airfield and a park big enough to hold the Badminton Horse Trials every May. The event could therefore be held elsewhere on their land rather than right on the boundary with Didmarton village, thereby minimising disruption to all its neighbours.

The Estate's representative at the first village meeting on 24 February 2023, suggested that they cannot hold it elsewhere in the park because of the estate's managed herd of deer. However, they deal with these deer during the Badminton Horse Trials (also during the breeding season), the deer are not wild but farmed by the estate and there are plenty of wild deer (and other species) in woods surrounding the Premises, which will be disturbed.

## **Conclusion**

We have no detail about traffic management and limited idea of how the Applicant plans to manage the events. As they have not yet appointed a traffic management consultant (as at meeting of 24 February), any reassurances they give about the noise and disruption are just theories. They have no idea how it is possible to manage traffic on the road system in the area. There is obviously much still to be worked out before a licence can be granted and yet, the applicant wants the licence to start on 1 June, which is just over 2 months away.

I am also concerned that these events could start as 1 or 2 in a year and increase to many more, or to bigger or different events (eg festivals or camping) but the residents would not then be able to object despite experiencing greater disturbance.

I object to the granting of any licence over the Premises as I think there are better places on the Estate or elsewhere for the planned events to take place that would have lower impact on neighbours.

## **SECTION 2**

Are there suitable conditions that could be applied?

If the committee is minded to grant a licence despite the points made above, then I ask for the following conditions to be attached:

1. 1 event only in 2023 on a trial basis to enable the Applicant to gain experience of this location and subject to 2 - 5 below.
2. The Applicant to reapply for a licence for any future years with full details of how they have managed the event, also subject to 3 - 5 below.
3. In future years, there be a limit of 2 concerts per annum to balance the impact on village residents with the interests of the Estate/ Applicant (bearing in mind also the impact on the village of other local events);
4. Concerts to finish at 10.30pm (like Westonbirt) to reduce the night disturbance;
5. NO events held on a Sunday during state school term times to avoid disrupting the sleep of people needing to go to school or work the next day.

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### **Mr. and Mrs. J. A.Pope - Resident**

I am writing with regard to the proposed concerts to be held in the Worcester Lodge Field, Didmarton.

Whilst we are not totally against the idea of two or three concerts there every year, we feel that, once the licence is agreed, there would be no limit to the number of events that could take place. Also what concerns us most of all is the number of people they are proposing to allow for a single concert (25,000). This would probably translate to approximately 12,000 cars, which would cause chaos on the surrounding roads. As well as that is the fact that the main car park is sited on the opposite side of the A433 to the event, meaning that pedestrians would have to cross the road, which would not only be a safety hazard but would also further delay the flow of traffic.

Should the weather be wet, the road through the village of Didmarton would become extremely muddy (we live in a Grade II listed situated directly on to the pavement) which is another downside for us.

Further considerations are the noise and the possibility of people trying to find places to park without paying, plus the likelihood of antisocial behaviour.

For these reasons we are hoping the licence will not be granted.

### **Mike Hewlett - Resident**

I am writing to object to the premises license application for the proposed events venue at Worcester Lodge Tetbury Road Didmarton Badminton Gloucestershire GL9 1AH. My property backs onto Oldbury Lane and I am concerned that the proposed events will have a significant impact on my enjoyment of my garden during the summer months due to noise, pollution, and general public nuisance.

I am specifically concerned about:

- Parking facilities and traffic management: The application does not provide sufficient details regarding the planning for parking facilities and traffic management to cater for 25,000 guests. It simply states that this as one of ancillary areas.
- Licensing for car parks: I would also like to understand the proposed licensing for the car parks. Will the promoters be using permitted development rights/TEN in which case given there are other events on this land, they may breach the 28 day limit. This is a significant concern for me.
- Noise and pollution: Traffic noise & pollution well into the early hours of Monday morning, a working day This will have a negative impact on the quality of life for me and my family.

However, without more detail on the application, I cannot provide informed comment. I therefore request that you reject this application and that further applications should include more detail on parking, pollution, and nuisance before being granted.

### **Allison & Steve Fry – Resident**

#### **First representation**

I am really concerned that the licence is for every Fri-Sun and for event capacity of up to 25,000 people. As a very small Cotswold village - these proposals would have a significant impact on the residents of Didmarton village being able to go about their day to day business during event weekends.

Traffic would be a huge concern - i.e. blocking the main road at both ends of the village and the wider area of the A433 and A46 making it impossible to get in or out during event opening times, as well as traffic noise, pollution and public safety due to volume of cars.

I do not want to prevent the Badminton estate from running a business, however i feel that the numbers of people they are wanting at events is way too large for a small village to cope with. We have a lot of experience of traffic in the village during Badminton Saturday, where yet again we are unable to get in or out of the village for the entire morning due to extreme traffic entering the park, and also experiencing the high volume of traffic during the Westonbirt concerts and how this creates

further traffic jams on the A433 causing delays if you are wanting to get to or from Tetbury on concert days.

The main car park is directly behind residential homes which would be affected by noise and disruption through to the early hours.

Please take time to consider this application and the impact this would have on the villagers. I do not feel that granting a licence for events every weekend or for a maximum capacity of 25,000 is in the village's best interest.

## **Second Representation**

To whom it may concern,

I would like to express my concern regarding the new premise licence application

### **C/23/00255/PRMA | New Premises Licence | Open for Consultation | Worcester Lodge Tetbury Road Didmarton Badminton Gloucestershire GL9 1AH**

The current licence application poses increased risk to public safety both to the adults and children of Didmarton due to the increased volume of traffic in and around the village during event days. I am really concerned that the licence is currently for every Fri-Sun and for event capacity of up to 25,000 people. This could mean that potentially 10,000-15,000 cars will be arriving in Didmarton during the few hours prior to each event.

As a very small Cotswold village - these proposals would have a significant impact on the residents of Didmarton village being able to go about their day to day business during event weekends. Traffic would be a huge concern - i.e. blocking the main road at both ends of the village and the wider area of the A433 and A46 making it impossible to get in or out during event opening times, as well as traffic noise, pollution and public safety due to volume of cars.

I do not want to prevent the Badminton estate from running a business, however i feel that the numbers of people they are wanting at events is way too large for a small village to cope with. We have a lot of experience of traffic in the village during Badminton Saturday, where yet again we are unable to get in or out of the village for the entire morning due to extreme traffic entering the park, and also experiencing the high volume of traffic during the Westonbirt concerts (which is a lot less than the numbers planned in Didmarton) and how this creates further traffic jams on the A433 causing delays if you are wanting to get to or from Tetbury on concert days.

The main car park is directly behind residential homes which would be affected by noise and disruption through to the early hours. I believe that public access to the concert will also be along the lane directly behind residential houses - yet again causing significant noise particularly following the concert when people would be trying to sleep. There would also

be a concern of possible crime and disorder especially as alcohol will be sold and there may be delays in leaving the carpark. There are currently only low level walls at the rear of these properties which does not make them secure (we have never had to be concerned about this before as public access and traffic on that lane is minimal) and would not be enough to protect these properties if people wished to enter their gardens. I am also concerned that people don't see our properties as an easy target to burgle/steal from either on the event evening or at a later date.

Please take time to consider this application and the impact this would have on the villagers, particularly in relation to public safety and public nuisance. I do not feel that granting a licence for events every weekend or for a maximum capacity of 25,000 or citing the main car park directly behind residential housing is in the village's best interest.

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Mr & Mrs PK Robbins - Resident

**Objection to the license application for the premises Worcester Lodge, Badminton Estate, GL9 1AH. Application reference C/23/00255/PRMA.( Live music, boxing? Wrestling? Supply of alcohol. )**

We write in connection to the above application on a point to point basis below with reference to the "reasons to comment" suggestions listed on your website. But firstly I would like to state my primary objection is one of the chosen location and not of the concerts themselves. ( I last saw Rod Stewart with The Faces some 50 years ago and have experience of many concert sites)

The Badminton Estate during the residents consultation meeting held on Friday 24th February gave reasons as to why the event could not be held within the Estate grounds. Their concerns were; potential damage to the May horse trial grounds and disruption to the deer during breeding season. Their reasoning is not convincing because only 8 weeks before the first concert date well in excess of 120,000 people will attend the Badminton Horse Trials and walk throughout the Estate including access close to the 'breeding' deer enclosure. "Protect the ground for the horse trials" Their assumption being 20,000 concert goers might damage the grounds, yet during the presentation by the Robomagic event manager assured worried residents concerning ASB "that this is a low-risk demographic and the risk of anti social behaviour is low". What are we to believe?

**1.Public safety**

First, it is our view that the application submitted by Robomagic is vague in detail with a disjointed strategy on how the event will be organised. The overall objective for any organiser is to make the event safe for the public. The presentation by Robomagic in conjunction with Badminton Estate at the Residents meeting raised more questions than answers in areas necessary to build a safe event. No Traffic Management Company had been appointed, no Noise Management Plan had been created, the Event Management Plan is being developed, there had been no indication that contact had been made with any of the 3 local police forces, the site plan is in rough draft form, no known contact with the local Highways Department, no known contact with the 3 councils which border the proposed site, no contact with the local Parish councils, and most important of all the Safety Advisory Group process had a mention without detail. Yet, only 3 days after the residents meeting Robomagic submitted their license application to Cotswold Council with a skeleton Event Management Plan.

Is the plan to get the license first and sort specifics out later? But tickets are already on sale with 24 weeks to go and much work to be done.

This is an unprecedented event on the proposed site and Robomagic as a company have limited experience with this type of site. They are promoting the other Rod Stewart and The Who concerts at venues which are primarily enclosed i.e Edinburgh Castle, and have historical Event Management plans and risk assessments in place.



**Risk assessment-** in reality with no obvious plans in place how can this be achieved effectively to ensure public safety? The first assessment at any concert following the Manchester bombing is the risk of terrorist activity. Highly likely to be low with no intelligence from local Police Forces but assurances can be made with the searching of bags on entering the site. Pleased to see on the ticket website that searching is a condition of entry.

**Safety of pedestrians-** the proposal to place the main car park to the north of the A433 with the expectation that potentially in excess of 20,000 persons will walk across the road to the site has obvious safety implications. The car park will be open from 15.30 hrs on the day with site gates open at 16.00 so there will be a constant flow of pedestrians across the busy road which has a general speed limit of 60mph on a bend with limited visibility until the concert ends at 23.00 hrs and later. Interesting to note that no torches are allowed on site, does this mean that the road crossing will be fully illuminated until the early hours? The inner site itself will undoubtedly have some form of floodlighting to allow pedestrians to safely egress from seating into the field, but no mention was made of ambient lighting during the presentation. The same goes for the proposed VIP parking which is in a field to the south of the park, with access from the Didmarton Road which is an unclassified road in a bad state of repair. There is no street lighting, so again will lighting be erected to prevent trips and falls? The concert site is described as a natural amphitheatre when really nothing can be further from the truth, it is a sloping field with no fixed entry points. It requires a good imagination to envisage 18,000 seats on an undulating field with no natural cover from the elements, sun or rain. The Badminton Estate described this event as a "seated event and not a festival" yet cheaper non seated tickets are available for grass/rug seating/standing. The access point for 20,000 persons is too small( walk through the archway of Worcester Lodge), from the A433 which is flanked on the roadside by a 6' running ditch .

All of these risks could be reduced if the site was moved further onto the Estate where traffic options are numerable and pedestrian access much safer.

**IT issues.** 20,000 mobile phone users in a small area will cause havoc on the local network. The area is know for its appalling network coverage. It must be proven that a system is in place to avoid an inability to contact emergency services. The organisers must have built into their plan access points for emergency services and will obviously provide a form of medical provision on site, but no mention was made during the presentation by Robomagic.

## 2. Public Nuisance

Robomagic will need to demonstrate that they are able to minimise annoying factors ie litter, illegal parking and unnecessary traffic congestion outside of the site. Residents were concerned that because there is a car parking cost (£15) some visitors would seek out 'free parking' in nearby villages. There appeared to be no apparent plan to counteract this ,other than "teams on the road would control illegal parking" but have they applied for the necessary road tow-away and restricted parking schemes? It appeared to be their hope that such issues would be addressed once a traffic management company is appointed.

With regard anti social behaviour Robomagic describe those attending as from a low risk demographic and have put great faith in the appointed security group McKenzie Arnold Group UK to respond effectively to any form of anti social behaviour.

**Excessive ambient light** Again, no mention was made of lighting on and off site but it is inevitable to ensure safe passage during the hours of darkness.

**Noise.** The stage is facing towards the village of Didmarton so it is inevitable that there will excessive noise from 4pm until 11.30pm. Assurances were made that Vanguardia are a leading acoustic consultancy and will monitor the sound level but what is an acceptable level?

**Disruption to Wildlife** The concert site is surrounded by woodlands which are rich in wildlife; animals such as wild deer and birds will undoubtedly be affected by excessive noise and lighting during the hours of darkness. Badminton Estate own all the surrounding land but don't appear to be concerned about this collateral impact on the countryside, yet their deer park was one of the main reasons for having the concert based outside the horse trials site.

**Note for Cotswold council** I believe that when considering a license application consideration should be given to its impact on wildlife.

Many concerns were raised at the Residents meeting where, Robomagic were "asking for local knowledge and community input" but suggestions were clearly blanked with a series of platitudinal responses. The next residents consultation meeting is planned for mid May, only 6 weeks from the first concert date. It would be beneficial for a council officer to attend and listen.

I am confident and hope that when Cotswold Council considers this application it will scrutinise the plans carefully and suggest a change of location would alleviate most of the issues. But above all when the decision is made it will provide a safe outcome to concert goers and residents alike. Safety first before profit.

#### **Mary Jane Wilkinson - Resident**

As a resident of Didmarton, I am writing to comment on the above licence application as follows:

**Fire:** First of all Worcester Park is entirely surrounded by woods which during a dry summer constitute a significant fire hazard. Last summer there were a number of serious local fires close to the village. Both the Police and the Fire Brigade will need to be on hand.

**Scope:** It is proposed that the licence will cover Friday, Saturday and Sunday 10am-11.30pm from 6th June ad infinitum. This is unacceptable, particularly in view of the fact that the currently scheduled concerts are taking place on Sunday 2nd & 16th July. Any licence should precisely cover planned events only. Extra traffic caused by an evening event on Friday would greatly impede the normal weekend/holiday traffic flow.

**Traffic Management:** The proposed numbers of concert goers will bring c. 10,000 private vehicles, arriving and departing via the A46 and A433 in both directions. This weight of traffic will clog up the road and cause further damage to roads already in a poor state of repair. Large numbers of pedestrians coming from the A433 parking will have to walk a distance down the road to reach Worcester Lodge and will then have to cross over it at some point, which seems quite dangerous.

**Environmental Pollution:** Cars waiting to enter or leave the parking sites will produce significant emissions as both planned parking sites have single entry/exit points. 20-25,000 people produce a mountain of litter which will no doubt be distributed around the area.

**Noise Pollution:** The stadium is to be positioned facing the village in the same direction as the prevailing wind. Undertaking to "monitor" the sound level is not good enough, it needs to be controlled to a stated decibel level. In addition, judging by the annual smaller concerts at Westonbirt, traffic will be leaving the site for at least 2 hours after the end of each event.

**Public Nuisance:** Visitors to such events have been known to use the residents' front gardens as a public convenience, particularly after a day of drinking brought on by the excessive alcohol licensing hours applied for. In this respect 12 noon to 11pm is too long.

**Timing:** There is no reason whatsoever to grant a licence for Friday, when no events are anticipated.

**Additional Events:** We have been given to understand that the events in question will be rock concerts. Why should the licence include such activities as plays, films, dance, indoor sporting events, boxing or wrestling? In conclusion, I suggest that the site is basically unsuitable for the purpose intended and that in any event the scope of the application is much too wide ranging in its present form to be acceptable to the local residents.

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**Carolyn Nicolle - Resident**

Dear Sir,

I wish to object to this application for a licence to allow 4 days of music concerts on land at Worcester Lodge in July 2023 for a maximum of 25,000 people. I don't understand why these concerts should be at Worcester Lodge. There are other sites on the estate which could so much easier to organise. Traffic for instance. Presumably, the people attending are coming for the music not just looking at Worcester Lodge. Elsewhere on the vast estate would be much more efficient and would make life a nightmare for the Residents of Didmarton and Sopworth, traffic being a major concern, and no other reason than the Badminton Estate's fund raising for itself.

We already have the concerts at The Arboretum Westonbirt which always create havoc with the traffic locally, and of course the 3 day event, if this application is permitted it will set a precedent for future events like this which I maintain is in the wrong place and will become a real hazard for the lives and welfare of our villages close to the site.

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**Roberta Middleton - Resident**

Dear Sirs,

Sadly, Didmarton village is already being spoilt by huge amounts of traffic, greatly increased by many large concerts and events at Westonbirt Arboretum, the world famous Badminton Horse Trials, the Point to Point, Country Music weekends, with camping, at the Holford Arms and various other smaller events.

Most residents live right beside the A433 and already struggle with the increasing volume of regular traffic, very frequently dangerously speeding, and the noise and air pollution associated with this.

Now we are faced with an initial two 25,000 people pop concerts right on the edge of our lovely village. 25,000 people plus 10-12,000 vehicles to get them here, terrific noise and fuel pollution, and all this in a world daily seeking and taxing us to be GREEN.

Added to this, public order will likely be very difficult to keep, with thousands of people very possibly drunk or drugged or sleeping rough. Didmarton will pay a price for this, which a few pop concert tickets will not solve.

Regarding traffic safety, the suggestions put forward for handling upwards of 10,000 vehicles are completely unbelievable. In the past the A46/A433 and the very small sliproads have suffered a number of horrendous accidents, and it looks as though we may be going back there again. Thousands of pedestrians crossing the A433 from the P2P car parking close to a blind bend defies belief.

All this because Robomagic, on a commercial whim for the peaceful beauty of Worcester Lodge, is committing Didmarton and the other surrounding villages to this incredible inconvenience.

I note that the tickets are already up for sale on the internet, but this really should NOT be going ahead.

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**James Middleton - Resident**

**Objection to Badminton Estate Concerts License C/23/00255/PRMA**

These concerts will add to the disruption already caused in the village of Didmarton by the Horse Trials, Westonbirt concerts and Autumn Colours. I think we are already at the limit of traffic, pollution, noise and public nuisance intruding on the peaceful enjoyment of our homes. The Estate think the licence is a foregone conclusion and tickets are already being sold 10 -12000 cars entering the village from different directions and pedestrians walking from the car park over the main road is going to be a major road safety hazard. The problem is extended further out because the A433 and A46 are high speed roads. They are the main feeder roads for the concert and slowing down the traffic to manage access to the car parks cannot be left to Robomagic staff. It will have to be a police task with major traffic control problems, high risk to public safety and high costs.

I fear that issuing this open ended licence for a few concerts will soon grow to events intruding on Didmarton and surrounding villages many weekends throughout the year. You will be opening Pandora's Box. Do we/you really want "Glastonbury in the Cotswold" in the future?

The planned location is in open ground surrounded by trees with pinewoods to the south. In mid summer the fire risk will be high. With 11-12 hours drinking licences drunks will camp overnight (whatever the organisers say to the contrary) increasing the potential for a major fire incident.

In summary agreeing to this licence comes with significant road safety and fire risks on top of the pollution, environmental and noise problems intruding on all the villages around the proposed site. If the Badminton estate has to have these concerts then the obvious site is that of the Horse Trials. A natural arena with established car parking and traffic management plans. The concerts are two months after the Horse Trials, plenty of time to get organised

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**Alan Townsend - Resident**

As a resident of Didmarton I would like to register my objection to the above application.

At a meeting in our local village hall during February (called at the instigation of Robomagic and Estate managers) the clear indication was that there would only be 2 weekends in July for these events and that Friday, Saturday AND Sunday licencing would be required to enable the organisers to maximise potential revenue from public interest should that become apparent from demand.

We were also assured that car parks would be cleared within 30 minutes of the end of performances – clearly not possible in my opinion for the numbers suggested - as everyone at the meeting knew from the constant stream of traffic travelling through our village out of Westonbirt for 2 or more hours after their events!

We were also told that noise levels in our village would be minimal even though on the plans shown to us the stage faces directly towards the village – explanations that modern technologies and a ‘natural amphitheatre setting’ would keep noise levels in the village at a low level were held in disbelief by the villagers.

I think that this license application, if approved, would enable organisers to create severe disruption to traffic around the entire area of Badminton and its nearby villages – especially Didmarton.

The noise nuisance would also be unacceptable to those properties nearest the venue.

Furthermore the ‘open-ended’ nature of the application would mean that locals all around the area would not be sure when these events will be held, and they may therefore conflict with their own local events.

Because of this I object to the application as stated above.

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**Ed and Sam Hardy - Resident**

I write to object to the above application being a resident of Didmarton for over 13 years The minutes from the Residents Meeting Friday 24th February indicate that little if any consideration is being given to local inhabitants including the local fauna and flora.

In short there will be many weeks of preparation as the site is made ready which will severely impact the site and its neighbours. Accessways will be over used, an unsightly perimeter fence will be installed all round the site On the concert days there will be a substantial influx of people and cars to the village. There are numerous fields in the vicinity of the site used by walkers, dogs etc which will be affected. The village hall and grounds at Didmarton including the cricket pitch are also at risk. The answer appears to create a visible security presence which is not in keeping with the village and to refer to various mitigation and risk assessments none of which have been made available for public consultation.

I would therefore hope that the licence application will be dismissed.

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**Hilary McCallum - Resident**

I am writing as a resident of Sopworth village to voice my concerns about the proposed LICENSE for the concerts at Worcester lodge Badminton.

1. I believe the license applied for is for any day of the year in perpetuity.

This could mean there could be multiple PUBLIC SAFETY PROBLEMS particularly traffic problems through our village which has very narrow roads and residence already parking on the road.

2. PUBLIC NUISANCE.

There is also a bridle path ' Wiltshire Way ' which runs from the village to Worcester Lodge. People could quite easily park in the village have a picnic and walk to the concert. ( 10 min walk) I know Badminton's intention is to have one concert a year but with an open license it could escalate to several a year which would be totally unacceptable.

Unless some of these concerns can be cleared up I will be totally opposed to the concerts.

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**Celina Gordon - Resident**

I am writing regarding license application c/23/00255/PRMA by Robomagic.

The scope of their application if granted would have adverse consequences for me as a resident of the village.

Pollution generated by the extra amount of vehicles, noise levels, rubbish and security will negatively impact on the wellbeing of all residents of Didmarton, specially those like myself in their seventies. Therefore I urge you to refuse this application .

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**Ian McCallum - Resident**

I am writing to strongly object to the licence application for music concerts with up to 24,000 adjacent to Sopworth through footpaths. We need to see the wording of the licence before further comment particularly with respect to length of agreement and frequency.

Crime & Disorder

People will undoubtedly park their cars in the village of Sopworth and walk on the Wiltshire Path to the Worcester Lodge site, a direct route. Alternatively, they can walk over the Sopworth to Didmarton public footpath that actually crosses our garden. This will create parking and traffic problems in the village of Sopworth which has very narrow streets. A recent public event, a car show, albeit smaller in size, resulted in significant damage to our outbuildings and complete destruction of our oil tank because intruders climbed over the wall into our property . This was reported to the police. Our garden is adjacent to the two footpaths already mentioned.

Public Safety

There will be up to 10,000 cars arriving at the proposed event. We understand that Robomagic have no experience in outdoor events. Road crossings and traffic problems risk accidents on already busy roads.

Public Nuisance

In a quiet village area music in any form, particularly live pop music through loud speakers, is unacceptable, even for 4-5 hours a day.

Conclusion

I and many others strongly oppose this application on the grounds stated but until we see the final licence application we cannot comment further. Many people have voiced the opinion as to whether Robomagic is a suitable company with experience to handle a large outdoor music concert. I know the Council will give this matter due consideration.

**Nick Hare - Resident**

I wish to strongly object to this licence application, on the basis that the subject site is totally unsuited for events of the nature, scope, and frequency under consideration. The proposals represent wholly unacceptable risks in terms of Crime and Disorder, Public Safety, Health and Safety, Public Nuisance, potential harm to residents and risk to the prompt attendance of Emergency Services. The granting of a licence on this site, and the potential consequences, presents unwarranted and wholly avoidable inconvenience and distress to the residents of several neighbouring villages, road users and the public.

In further detail: (various points highlighted for ease of reference).

**Public Safety/Traffic Management/Congestion/Disruption**

Taking one proposed event with attendance of 25,000 people as an example, I have been advised that a sensible assumption for the proportion of ticket holders arriving by car is circa 45%, suggesting in the order of **11,000 cars**.

Traffic lights are proposed, to allow ticket holders to cross the road. It should be noted that the car park entrance is some 300 metres from the entrance to the venue, suggesting **road safety issues**, irrespective of any barriers which may be erected.

**The inclusion of traffic lights on the A433, on account of there being inadequate space for car parking to the south of the main road, renders the site wholly unsuitable for events of this nature and will lead to massive congestion and wholly unwarranted disruption to a great many local road users and to regular users travelling from further afield.**

These comments relate to the situation on both arrival and departure. The organiser's initial assessment of the period needed to clear the car park is one hour. This is not born out by the precedent set at the local concerts held at Westonbirt – where 5,000 cars take at least two hours to clear the car park, without the added complication of traffic lights. It is suggested that **Three or Four hours** would be a more accurate estimate.

**Road Safety**

The Sopworth lane is narrow with **several blind bends**, most notably at the southern end of the village where the situation is exacerbated by the regular parking of cars on the pavement - locally acknowledged as being an **accident** waiting to happen. This also represents **a huge problem regarding the efficient activities of the Emergency Services**, if required. The same applies to the lane from Sherston to Sopworth Crossroads.



The Sopworth lane is **an obvious short cut** which will be used by those wishing to beat the system or if using sat nav from the village of Sherston (itself, a well-known cut through from the M4). We have experience of visitor's reaction to temporary road signs from the Badminton 3-day event held each year in May. **Drivers ignore guidance**. A 'No entry' yellow Highways sign, erected to the west of the Sopworth crossroads, is removed within minutes of being positioned.

**The state of the highway is poor**, with a large quantity of potholes and rough carriageway edging. This, combined with a heavy weight of traffic could well lead to punctures and further disruption.

Random parking of vehicles will add to the scope **for accidents and further congestion** as obvious passing places/laybys will be taken up by picnickers – see below..

### **Crime and Disorder**

The **relationship between excessive alcohol with crime and disorder, is well established.**

The **scope for road rage incidents and/or disputes due to the added risk of accidents, and confrontation between residents and ticket holders is all too obvious.**

The large influx of visitors/strangers/ticket holders to the locality will provide the perfect cover for criminals and petty thieves – **thus presenting a risk to personal security and property.**

### **Health and Safety/Danger to Children**

The village of Sopworth is approximately one mile from the application site. Precedents set at other comparable venues, confirm that **ticket holders will choose to evade car parking charges** (also, in the hope of avoiding huge delays when departing and will choose **to park randomly in the locality.**

The likelihood of picnicking is encouraged by the organisers policy of limiting ticket holders to one bottle of water and no food, upon entry to the venue, combined with the car park charging policy.

It is a sad fact that picnickers, irrespective of their demographic group, leave **litter**. It is also a biological fact that **they will feel the need to relieve themselves** - representing a very clear **Health and Safety** risk.

Random parking of vehicles will add to the scope for accidents and further congestion as obvious passing places/laybys will be taken up.

Such a significant increase in weight of traffic presents inevitable risk to the safety of children who are accustomed to entirely different conditions. I understand that this would be a particular concern to children in the vicinity of the playground in Didmarton.

The noise generated by concerts or recorded music on this site (both detailed in the application) will be significant, intrusive and of a persistent nature. This represents a risk to the Mental Health of those predisposed to this condition. This, together with the noise generated from car parks as vehicles leave, over a protracted period, will also bring about sleep deprivation which has the knock-on scope to create road accidents amongst those local residents making an early start, commuting by road the following morning.

### **Public Nuisance**

The noise generated by concerts or recorded music should be looked upon as Public Nuisance. I would like to draw to the licensing committee's attention, the fact that the stage is orientated in such a manner (directly towards the village of Didmarton) as to create maximum disturbance to residents.

### **Other considerations**

There are other interrelated issues which are relevant as they have been used by the applicant as justification for this choice of venue.

1. It has been suggested that Ticket holders are expecting "The Country House Rock Concert" experience - and it is for this reason that the site has been chosen. My understanding of the CHRC is an approach, by car, through grand gates, an opportunity to picnic in open parkland prior to a short walk to the auditorium, often with the main house, illuminated, as a backdrop to the main stage.

This should be contrasted with the proposed arrangements for ticket holders to the Worcester lodge concerts. Enter a car park via a farm gate, walk 300 metres alongside a busy road (or, traffic lights permitting) alongside congested traffic offering high levels of pollution, and enter through the gates of Worcester Lodge and wait for your baggage to be checked for food and drink. Thereafter, walk a further 300 metres to the auditorium - which backs on to Worcester Lodge, thereby offering no on-going appreciation of the building.

2. It has been suggested that the “bowl” in which the stage sits is of acoustic benefit. I have been advised by a sound engineer with experience of these matters that there is very marginal benefit, if any; the more significant consideration, from the organiser’s point of view, is a saving on scaffolding cost to create good visibility. In short, this has been described as a ‘nice to have’, not an essential prerequisite.

The Badminton Estate, being the ultimate beneficiary of this application, have something in excess of 25,000 acres at their disposal, with some obvious alternative sites for this use, offering significantly less disadvantages or inconvenience to others. One site in particular, the airfield, northwest of Badminton Village, being adjacent to the horse trials site, provides all the necessary infrastructure and a proven traffic management system.

### **Summary**

The application appears to have been rushed through, with scant regard for others and with no apparent consideration for the long list of adverse implications listed above, and I would urge refusal.

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### **Mark Rowe - Resident**

Objection to Badminton Estate Licence C/23/00255/PRMA

I strongly object to this License application.

This License and intended concerts will only add to the huge disruption already inflicted on the Residents of Didmarton and the surrounding area by the Badminton Horse Trials, Westonbirt concerts and Autumn Colours. These present events cause huge traffic queues/chaos through the village (which has a very narrow high street), pollution and obviously cause a considerable safety/Public Nuisance issue for residents. Didmarton is a relatively small village of about 450 residents and includes many young families who already put up with many other events and are simply asking to be able to be allowed to carry on with the peaceful enjoyment of their homes/lives.

On the 24 February the Badminton Estate and Concert Promoters, Robomagic, gave a presentation stating their intention for concerts on July the 2<sup>nd</sup> and 16<sup>th</sup> with crowds of up to 20/25,000 for each event. These potential crowds would mean 10/12000 cars entering the village/concert area from the one road (A433). The A433 is a major road and every car bound for the concert would have to travel this way - this would be a major traffic problem (notwithstanding the pollution/safety/public nuisance) which would need very strong professional policing to ensure safety and easy access for any emergency situation which could arise at the concert venue or in the village. The intended location of the majority of the car parks is to the north of the concert area, Worcester Lodge, which

then has the added safety problem of a crowd of up to 20/25,000 concert goers crossing the main road (A433) in order to queue up for security checking before entering via the main Worcester Lodge entrance. At the end of the concerts the same problem would occur in reverse with very long queues to cross the road again and it could take several hours to clear all the car parks with likely traffic chaos going on well in to the early hours of the following morning (Monday, a working day). With the very large crowds anticipated and alcohol on sale in the concerts for 4/5 hours it is without doubt that the Police will have to be heavily involved in case of anti social behaviour and major traffic control on a major A road.

The planned location for the concert is surrounded by trees and in high Summer would be a very high fire risk. The promoters are keen to underline the beautiful location of the Badminton Estate as part of the experience - with high car parking prices there is no doubt many concert goers will endeavour to find somewhere else to park and then have a picnic etc in these 'beautiful surroundings' which would then add to the fire risk and dare I say it, sanitary issues.

The Badminton Estate covers about 20,000 acres and there are several other sites which they could consider which would be far more suitable and avoid causing huge Public Safety, Public Nuisance, Crime and Disorder issues that they are happy to inflict on Didmarton/Sopworth and the surrounding area. I have not touched on the unbearable noise pollution the concert will create but this could of course be avoided if an alternative venue was found on the Estate.

In closing I would request that you decline this License application in full.

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**Arthur Edwards - Resident**

NEW PREMISES LICENCE C/23/00255/PRMA  
CONCERTS AT WORCESTER LODGE, DIDMARTON

I am writing in respect of the above mentioned application by Robomagic Live Limited.

I attended a residents meeting on 23 February organised by the Badminton Estate and Robomagic at which details of the concerts were set out. The meeting was very well supported by Didmarton residents and others from adjacent villages.

There were many concerns raised at the meeting and the majority of those present opposed the location and size of the concerts. Robomagic had not appointed a Traffic Management Company at that point in time.

I have noted that the licence application was made the day after the residents meeting and is totally different to what was discussed the evening before. It covers an open ended timescale and many different types of event. So granting such a licence would affect our village forever.

I wish to request you reject the application on the following grounds:

- Traffic and Parking - It seems little thought has been given to the practicalities of getting 20,000+ parked up and across the A433 from the suggested site of the main car parks and safely through the Worcester Lodge gatehouse to have their tickets checked. As I understand it, traffic coming from the east via Tetbury will come through Didmarton, so that will create queues for potentially long periods of the affected days. The concert goers, in the sorts of numbers projected, will represent "an accident waiting to happen". We hope that, after consultation, the police will just dismiss the idea out of hand.
- Protection of children and young adults - we have a young community with lots of children; the late concert particularly on a Sunday night will not be great, given children will need to go to school the following Monday.
- Noise - I am concerned that residents will be able to hear the concerts late into the evening.
- Environmental - there will be extensive implications on the flora and fauna in all areas including the car parking areas.
- Safety - there are huge implications concerning safety of residents as well as the concert goers given the huge numbers projected, which includes risk of fire as the concerts already organised are in July in an area surrounded by forestry.
- Public nuisance - there is the risk of nuisance to residents given the huge numbers of concert goers and possibly for a criminal contingent to create disorder.

I have grave fears that the planned site of these concerts will have a huge detrimental affect on not only the village of Didmarton but surrounding villages. The large numbers of concert goers planned to attend will create a massive logistical problem on a location that is simply inappropriate.

I do not wish our village to lose its soul and become an "events village" and therefore implore you to REJECT the licence application.

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**Margaret Greenwood - Resident**

I am with a number of concerns about the above application:

The application itself:

1. Location - it is not clear why Worcester Lodge field has been selected for these activities when other locations on the Badminton Estate would avoid many of the adverse consequences associated with the present proposal.
2. The application refers to Worcester Lodge but the lodge itself is unsuitable for most of the activities listed on the application as it can seat only c20 people. The adjacent field seems to be the location for which permission is sought as there are already plans for 4 outdoor concerts to take place in July..
3. The application needs to be much more specific about the type of events that are envisaged. At present 4 outdoor concerts on two separate weekends in July are planned. It is not clear why the licence should be so open ended either to dates or to activities.
4. The application mentions indoor activities but there are no structures on the field that could accommodate indoor activities without the erection of substantial structures.

5. The application specifies that activities will take place between the hours of 12.00 to 23.30, Friday to Sunday. The concerts planned in July do not commence until Saturday evening with the Sunday concert finishing early Sunday evening. It is not clear why a licence is needed for these extended hours.
6. The alcohol licence has been requested from 10.00 till 23.00 Friday to Sunday. Again it is not clear why the licence is required for these extended hours.

Main issues arising from the activities planned:

1. Noise - It is proposed that the staging for the July concerts be located in the far South West corner of Worcester Lodge field. This will mean that the amplifiers will direct their sound directly into the village of Didmarton with the prevailing winds exacerbating the problem. Villagers, their children and their pets could all be adversely affected by the disturbance.
2. Parking -
  1. it is proposed to use the point to point field for parking. This field is on the far side of the A433 meaning that 20,000 pedestrians will be attempting to cross a busy A road. This has significant implications for the safety of both pedestrians and road users alike, particularly prior to and immediately after the concerts. These parking arrangements also pose challenges for those with physical disabilities.
  2. There is to be some other parking along Badminton Lane but this lane is very narrow, cars can only pass with difficulty and it is in very poor condition with soft verges.
  3. There appears to be inadequate planning for effecting rapid egress from the parking field and for the eventuality of poor weather conditions when the ground could become a quagmire.
3. Traffic management. Serious disruption to residential traffic in Didmarton can only be avoided if access to the A433 into the village is blocked from the east. If this does not happen then the risks to road users and pedestrians will be significantly exacerbated; Didmarton residents would find it difficult to enter or leave their properties and, in the event of any emergency ingress and egress to and from the village would be severely hampered.
4. Security - there are some significant security risks given that the parking location is entirely separate from the event site. How will organisers prevent anti social behaviour spilling over into the village and the village environs. Such concerns include for example the potential for anti social parking, littering, noise, damage to property etc. Will there be an official police presence in the village? What are the arrangements going to be to prevent abuse of alcohol, drugs etc.
5. Litter : given that littering cannot easily be retained on site how will the organisers prevent littering into the village environment?

I would be grateful if you would consider all these points when you consider the above application.

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**Sian Edwards - Resident**

Dear Sir,

**NEW PREMISES LICENCE C/23/00255/PRMA  
CONCERTS AT WORCESTER LODGE, DIDMARTON**

I am writing with regard to the above mentioned application by Robomagic Live Limited and I am extremely concerned about the concerts and other events this company is planning on organising in my village.

I attended a residents meeting on 23 February which was organised by Badminton Estate and Robomagic to inform us of the details of 4 concerts to be held over two weekends and how they would affect us. The meeting was extremely well supported by Didmarton residents and those from surrounding villages.

The meeting lasted for 3 hours as there were many concerns raised and most of those present were opposed to the location and size of the concerts. Unfortunately, at that point in time, Robomagic had not appointed a Traffic Management Company.

I have since found out that the licence application was lodged the day after our residents meeting and is totally different to what was discussed the evening before. The application now covers an open ended timescale for many different types of event.

Didmarton is a small, quiet, friendly village that lies in an Area of Outstanding Natural Beauty, with many properties in a conservation area. It is the home to many young families and elderly residents.

Robomagic/Badminton Estate are hoping for the concerts to attract 20,000+ people which is over 50 times the size of our village. The implications of such events will have a damaging impact on all those living locally and I wish to request that you reject the application on the following grounds:

**Protection of children and young adults:**

There are many young families that live in Didmarton. Our children are used to walking freely in the village to and from the recreation ground to play. There will be a huge increased risk from "strangers" bearing in mind the number of concert goers that are planned for. The concert site and car parking areas are in several different locations and therefore large numbers will be potentially walking around our village.

**Traffic and parking:**

I have now been informed that the car parks for the event will be on the opposite side of the A433 to the concert site. The promoters are planning for the concert goers to enter Worcester Park through one entry point at Worcester Lodge gatehouse, so 20,000+ people will have to cross a major 'A' road. This will be so dangerous .. it is a massive safety issue.

There will obviously be long queues through the village on the affected days, which will not only affect the A433/A46 but could impact the small country lanes surrounding Didmarton creating log jams.

The promoter/estate is charging for car parking which could mean concert goers will try to park free in surrounding villages, on verges etc.

**Safety:**

There are major implications concerning the safety of residents and concert goers, given the numbers projected. There is also the risk of fires given the concerts are due to take place during the summer. Only last year there were several spontaneous fires in fields surrounding Didmarton during the hot spell. The concert site is surrounded by forestry.

**Environmental:**

The impact on the fields in question from cars, footprints, staging, stands, litter etc. could be hugely detrimental to the flora and fauna.

**Noise:**

The concert site is next door to the village. Noise will not just be from the concert itself. The setting up, sound checks, departing concert goers will also impact heavily on Didmarton but also the surrounding parishes.

I feel the above points are all serious issues that will have far reaching ramifications for Didmarton and the surrounding area well into the future.

I therefore urge you to reject this licence application.

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**Caroline Hare - Resident**

I wish to strongly object to this licence application, for various reasons.

Before doing so I should make plain that my comments apply not to the 'friendly old Rod Stewart fan' that the applicant would have us focus on. I am commenting on the scope set out in the licence application as it stands.

By way of further clarification, I am NOT prepared to support the revised offer put by the applicant on Friday 24th March.

**Public Safety/Traffic Management/Congestion/Disruption**

Road safety issues arising from an influx of circa 10,000 cars and coaches.

Unsuitability of local lanes – sure to be used as short cuts.

The absurd idea of providing car parking to the North of the A433, and the venue to the south. This will necessitate traffic lights and simply serves to make a bad situation far worse.

Congestion, noise and pollution from so large a quantity of vehicles.



### **Road Safety**

The Sopworth lane, an inevitable cut through, is narrow, with several blind bends and wholly unsuitable for high levels of traffic. There are already several cars belonging to residents that park on the side of the road as they do not have off street parking which makes driving through the village difficult for any large vehicles or heavy traffic. There are several footpaths leading off this lane that go straight to the venue site which will encourage people to park on the side of the road and walk up.

This could pose a problem to the efficient activities of the Emergency Services. Drivers ignore guidance . A 'No entry' yellow Highways sign, erected to the west of the Sopworth crossroads, is removed within minutes of being positioned when put in place for the Badminton 3-day event held each year in May.

### **Crime and Disorder**

The relationship between excessive alcohol with crime and disorder, is well established. The licence application allows for a straight 10 hours of drinking; the consequences are obvious.

The scope for road rage incidents and/or disputes due to the added risk of accidents, and confrontation between residents and ticket holders is all too obvious.

The large influx of visitors/strangers/ticket holders to the locality will provide the perfect cover for criminals and petty thieves – thus presenting a risk to personal security and property.

### **Health and Safety/Danger to Children**

Ticket holders will choose to evade car parking charges (also, in the hope of avoiding huge delays when departing) and will choose to park randomly in the locality.

The likelihood of picnicking is encouraged by the organisers policy of limiting ticket holders to one bottle of water and no food, upon entry to the venue, combined with the car park charging policy.

Picnickers often leave litter. It is also a fact that they will feel the need to relieve themselves - representing a very clear Health and Safety risk.

Random parking of vehicles will add to the scope for accidents and further congestion, as obvious passing places/laybys will be taken up.

Such a significant increase in weight of traffic presents inevitable risk to the safety of children who are accustomed to entirely different conditions. I understand that this would be a particular concern to children in the vicinity of the playground in Didmarton.

The noise generated represents a risk to the Mental Health of those predisposed to this condition.

In addition ,the noise generated from car parks as vehicles leave, over a protracted period, will also bring about sleep deprivation which has the knock-on scope to create road accidents amongst those local residents making an early start, commuting by road the following morning and getting children to school.

**Public Nuisance**

The noise generated by concerts or recorded music should be looked upon as Public Nuisance. I would like to draw to the licensing committee's attention, the fact that the stage is orientated in such a manner (directly towards the village of Didmarton) as to create maximum disturbance to residents.

**Quiet Enjoyment of Property**

Everyone has a legal right to quiet enjoyment of their property. The scope and nature are in contravention of this basic human right.

**Other considerations and Summary**

The ultimate beneficiary of this application is the Badminton Estate, not the applicant. The estate has over 25,000 acres with other obvious alternative sites at its disposal. The reasons for not using these sites are unpersuasive. Irrespective of the obvious alternatives, the idea of shoehorning the activities into a highly unsuitable site seem wholly unjustifiable and the consequences, entirely unreasonable.

I believe that the above make for a sound argument for this application to be refused, and I would urge the committee to do so.

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**Jeremy Sinker - Resident**

I strongly object to this License application.

This License and intended concerts will only increase the disruption already inflicted on the Residents of Didmarton and the surrounding area by the Badminton Horse Trials and Westonbirt concerts.

Both of these events cause huge traffic queues/chaos through the village and cause considerable safety/Public Nuisance issues for the people of Didmarton .

The promoters, Robomagic, gave a presentation in the Didmarton Village Hall on the 24<sup>th</sup> February 2023 stating their intention to stage concerts on July the 2<sup>nd</sup> and 16<sup>th</sup> with potential crowds of up to 20/25,000 for each event, undoubtably causing a major traffic issue which would require a significant police presence to ensure safety and easy access for any emergency situation which could arise at the concert venue or in the village.

The intended location of the majority of the car parks is to the north of the concert area, Worcester Lodge, which then has the added safety problem of a crowd of up to 20/25,000 concert goers crossing the main road (A433) in order to queue up for security checking before entering via the main Worcester Lodge entrance.

At the end of the concerts the same problem would occur in reverse with very long queues to cross the road again and it could take several hours to clear all the car parks with likely traffic chaos going on well in to the early hours of the following morning .

With the very large crowds anticipated and alcohol on sale in the concerts for 4/5 hours it is obvious that the Police will have to be present in numbers they deem necessary in case of anti-social behaviour and major traffic control of the A433 road.

The planned location for the concert is surrounded by woods and in Summer would potentially be very high fire risk.

I request that you decline this License application in full.

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**N. Hare, Chairman - Sopworth Parish**

I am writing in my capacity as Chairman, formerly Clerk (switched roles as of 21<sup>st</sup> March), on behalf of Sopworth Parish Meeting. The new Clerk is Mr Keith Seaton, copied.

The matter was discussed at some length at our meeting on 21st March. It would be fair to say that there were several concerns raised which I will mention below. It would also be accurate to report that no attendee at the meeting used the words, or a variation of: 'I support this application' - although 3, from a total of 22 attendees, felt comfortable accepting free tickets - so the situation is blurred. It was impossible to call a vote on the issue - partly, as the details in the application and the assurances given by the applicant's representative at the meeting were at odds with one another. It was therefore considered at this stage, to make a representation., pending the outcome of any negotiations between the applicant and licensing authority. When and if a final position is reached, I would be very happy to put it to all attendees.

These are the concerns raised and/or, points raised:

- 1. Public Safety.** Excessive road use, traffic lights unnecessary if suitable site chosen, alcohol, fire hazard on account of random picnicking,
- 2. Traffic Management.** No Traffic Management report. Comment that no licence should be granted without this information. Unacceptable disruption to road users.
- 3. Congestion:** weight of traffic, traffic lights, long queues. Unwarranted disruption to regular road users.
- 4. Disruption:** Inability to gain access to or from property due to congestion.
- 5. Road Safety:** Narrow lanes will be used as short cuts; unsuitable use, danger of accidents.
- 6. Effect on efficiency of Emergency Services.** Risk of fire due to picnicking. Adverse effect on access for Emergency Services.
- 7. Crime and Disorder:** Use of illegal drugs. High level of visitors provides perfect cover for criminals/petty thieves. Adequate security concerns.

**8. Health and Safety.** Litter, No remote sanitation facilities. pollution.

**9. Danger to children;** excessive traffic near playgrounds

**10. Noise Disturbance.** During live or recorded events, in Car parks, before and after events.

**11. Public Nuisance.** Loss of amenity, environmental risk.

**12. Light Pollution.**

**13. In conflict with right to quiet enjoyment of property.**

**14. Failure to consider obvious alternative sites** in the ownership of the applicant's client, who is the ultimate beneficiary of any licence. Scepticism re reasons for not using these alternatives.

**15. Benefits to the locality?** None identified.

**Query/Comment re Licensing Procedure.** Question, Where is the limitation/detail in this application re the size of event/crowd sizes? Seems unlimited - can that be a fair protection to the interests of local residents?

#### **Andrew & Mini Sells - Resident**

We write in connection with the above application.

We are residents of Sopworth who are concerned by proposed concerts in Worcester Park in July 2023. We have no objection in principle to occasional concerts being staged on the Badminton estate but we have a number of specific concerns about these proposals.

We have 3 major concerns:

#### **1. The licencing application**

The licensing application is open-ended from July 1<sup>st</sup>. It does not even tell residents when concerts will take place. We have an important suggestion in this regard: –

- *Concerts should be strictly limited to one weekend per summer – this year and in future.*

Residents must be able to plan their lives, and indeed to go away if they so wish. The current proposal of concerts over two weekends a fortnight apart. License conditions should make it plain that is not acceptable and make it clear that concerts should be restricted to one weekend.

- *Concerts should finish at 10pm.*

#### **2. Traffic**

We are worried about potential additional traffic and parking in Sopworth and along its access road north to the A433 and to the south of the village – particularly from non-ticket holders.

***Our primary concern is access to and from Sopworth and through the village. A few cars badly parked along the only access road can effectively block the road.***

We have seen the effect of Westonbirt Arboretum traffic on the village of Willesley where sometimes it's almost impossible to pass through the village with people parking there and walking to the Arboretum. The same could easily happen in Sopworth. Wiltshire Path is particularly easy access to the edge of the concert site for individuals without concert tickets.

***The road from the A433, near the petrol station south through Sopworth to the crossroads south of the village and then onward to Luckington should be closed save for residents (and essential services).***

Parking must be forbidden along that route and strictly enforced. If necessary, the organisers should pay for the police to enforce this.

### **3. The site itself**

The Badminton estate comprises about 30,000 acres in total centred around the villages of Badminton and Little Badminton. Within such a large estate there are undoubtedly several venues that would be suitable for hosting pop concerts. We have seen no evidence that a proper appraisal has been undertaken to assess the relative merits of the alternative sites.

The proposed site suffers from multiple weaknesses: –

- It is extraordinary close to the village of Didmarton
- It requires all the traffic to come off the A46 with almost no alternative access points. An ideal site would have several access points.
- The proposed parking is across the A433 from the concert site.

***We believe it is essential that the location for the concerts is urgently reviewed and that there is a proper evaluation of all possible sites, taking into account the effect on the local population, the suitability of access and parking and all the other relevant factors.***

Many of the problems being discussed now might not arise if a different location were selected.

#### **Other factors**

The Badminton estate already disrupts normal life for almost a week when it hosts the Badminton Horse Trials in May each year. Residents have become accustomed to that disruption but of course the site has multiple entrances and exits.

Westonbirt Arboretum also causes major disruption both in the autumn and with its concerts. The effects on the small village of Willesley are clear. Visitors are quite happy to park in the village and walk to the Arboretum. Sopworth does not wish to suffer the same fate.

**Mrs Susannah Jones - Resident**

Application Reference C/23/00255/PRMA

I write with reference to the above application. I live in Didmarton, a quarter of a mile from the location of the site mentioned in this application. As a village, we were alerted to these planned events and invited to a residents' meeting by the organisers. Having been to this meeting and had a look at the application, I wish to raise the following points.

- We were assured at the meeting that the events planned were on two specific Sundays this summer and would be live music events. I am therefore concerned that the application covers limitless three-day weekends from 1<sup>st</sup> June onwards with no specified end date. Further the application appears to be for all manner of events, including, but not limited to, wrestling and indoor sports events. There is no reassurance here for the village that only the originally mentioned Sundays will be the end of it.
- I am extremely concerned about the scale of the events, in terms of the number of people attending. With no public transport options available to the site, the proposed 25,000 people will all be arriving in their cars. The proposed car park areas are fields near to the event site, but the access to these is via narrow and poorly surfaced lanes. A large proportion of this traffic will pass through the village of Didmarton, paralysing it for hours on end. This is before we have considered the environmental impact of cars sitting with idling engines while they queue for entry to the car park. Many houses in the village front onto the roadside and will suffer directly from the resultant fumes. Concerts held at nearby Westonbirt Arboretum each year are approximately one-third of the size of the proposed event and we certainly feel the impact of that traffic. The size of the gate should be limited at nearer to 10,000 people.
- The event organisers are planning to charge extra for parking in one of the fields and naturally we are concerned that attendees will look to avoid this by parking their cars in and around the village, blocking access to houses and adding to the difficult that residents might have in moving around the village.

I am not against the events per se, but the scale of them is totally inappropriate for the chosen location and has only negative things to offer Didmarton. There are far more appropriate locations in other parts of the Badminton Estate, which is used to hosting the Horse Trials and Firework Extravaganza each year. These happen in venues with good access to car parking areas from several different directions.

There is also a feeling that the event organisers are being less than straightforward with the residents, contributing to a feeling of mistrust. As a small example, the minutes of the meeting held in the Village Hall state that the organisers would inform residents when this application was submitted. No such communication has been received and only those walking around at the site would see the notices on the gates.

I hope that you will consider my points and the needs of our village.

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**Laurence Edwards - Resident**

I have recently had the opportunity of reading the application for the license to hold music, and other , events at the above to which I am strongly objecting.

**The Application**

The application itself is woefully short on detail ie none at all. It is open ended in terms of timescale; seeks to have any number of different events ( concerts, boxing, wrestling, dance etc etc); wants a crowd capacity of 25,000; shows no means of parking for say 10-12,000 vehicles; no means of access/egress into the event. I cannot even begin to think how the Council is able to make any meaningful decision on this licence without this detail.

**Scale**

In the first instance a crowd of 25,000 is huge and well beyond the capacity of local infrastructure. By comparison concerts at Westonbirt Arboretum, which also affect us, are nearer 5,000. This size of crowd is akin to that of a major Championship ( and some Premier) League football match. Its scale is completely out of context with the local area.

**Local Infrastructure**

The local road network does not have capacity to accommodate such a huge surge in the volume of traffic. Vehicles will seek to use local lanes in order to circumnavigate queues.

**Parking**

There is no detail at all about how and where vehicles are to be parked, and their access arrangements. If concerts are not finishing until 23.30 hours ( well after midnight by the time that people finally get to their cars) then there will be significant levels noise at times when many will be sleeping. The level of local pollution will also increase having this number of vehicles either idling or starting engines up. Light pollution from this number of cars will impact local amenity.

There will be the fly parking in local lanes and verges, which no amount of string and bollards will prevent.

If very large numbers of concert goers are to be shepherded across the main road to the only single entrance of Worcester Lodge itself, then traffic will be brought to a standstill (local pollution etc as per above) on the A433.

Parking will have to be in local fields. What happens if it rains and large numbers of cars become stuck?

#### Noise

The levels of noise will be from not just cars but both from the concert itself generated by the performers and the crowd. Being situated immediately adjacent to the village this will be extremely loud. We already hear music clearly from the Westonbirt concerts which is 3 miles away

#### Nuisance

Didmarton already suffers from traffic nuisance throughout the year with the Badminton Horse Trials (over 5/6 days) and also the Westonbirt Arboretum concerts and Autumn Colours. These additional concerts on the doorstep of Didmarton will further exasperate the level of traffic nuisance that it has to put up with.

#### Anti Social Behavior

With this size of crowd there will inevitably be some degree of anti-social behavior whether it be alcohol or drug induced. There are many residents who have young children who do not need to witness or hear this. The applicants will no doubt suggest that they will have marshals etc, however, we all know that these personnel have no powers and are largely untrained people with hi vis jackets. There will be the additional amount of litter etc which is left behind not only in the concert ( I presume the licensee will sort this), but in the local vicinity ( bottle in hedges etc).

#### Loss of Amenity

With this amount of traffic it will make life difficult for residents to cross what will be an extremely busy road both for taking children to the local park and if out dog walking. Noise, light and traffic fumes and pollution have already been commented on.

In conclusion, I firmly consider that this initial very basic proposal is the wrong event(s) in the wholly wrong place and I strongly object to it, and would ask that it be rejected.

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#### **N J Edwards - Resident**

Dear Sirs,

I am writing to object to the above licence application.

The grounds of my objection are as follows



1. Poor detail in the application, how can a decision possibly be made off the back of a lack of clarity or description
2. The sheer volume of the numbers 25K, there is no capacity to support this
3. The infrastructure is not in place, Westonbirt Arboretum already struggles with 3K attendees
4. Roads and parking. The roads are already poor and there is not the capacity to park 10000-12000 cars
5. The A433 will be at a standstill from the junction off the A46 to the turn off to Didmarton
6. Antisocial behaviour. This is a small village, with the amount of concert attendees this will no doubt bring antisocial behaviour to a currently tranquil setting
7. Noise

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**Simon Bond - Resident**

As a resident of Didmarton I would like to comment on the application by Robomagic to hold events adjacent to Worcester Lodge.

I am concerned that the application is very wide ranging in respect of the type of events, and it would seem that there is no limit to the number of events that may be held on Friday Saturdays and Sundays throughout the year. Clearly an event with 25,000 people is going to have a material impact on the village and the surrounding areas, and I'd like to think that approval of such a licence would not be so general and open ended.

In my view it would be more appropriate for a "one off" event licence to be obtained to cover a specific requirement – for instance a Rod Stewart concert – particularly as it will be the first time held in this venue. That way any learning can be applied to any further application(s) that may be submitted. I also feel a "one weekend per year" maximum would strike the right balance between supporting the Badminton Estate and Robomagic in their endeavours, whilst recognising and containing the disruption to the residents of Didmarton and surrounding areas.

The Licencing Authority should take into account other events that are held locally either arranged on the Badminton Estate (horse trials, fireworks, point to point, wedding venue hire at Worcester Lodge) or held in the vicinity (such as the concerts held at the Westonbirt Arboretum) when considering the above comments. So as not to end up with the residents of Didmarton bearing the brunt of inevitable disruption of one kind or another every weekend of the year.

I ask the Licencing authority to either reject the application in its current form and encourage a reapplication on a "one off" basis, or apply conditions to any licence granted to ensure that Robomagic are limited to only one event weekend per calendar year.

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**Vikki Stace (Tremlett) - Resident**

I am emailing as a resident of Sopworth, Wiltshire and wish to record my objection to the proposed licence application above.

The terms of the licence as currently submitted would constitute an open ended right for events of significant scale to be held for up to 150 days in the year: this raises concerns under both public safety and public nuisance headings.

#### Public safety

The management of such large potential crowds is currently unclear as the traffic management plan has not been submitted, but I have real worry that a gathering of some 25,000 - at least half of whom are likely to be in cars will cause public safety issues to Sopworth - illegal parking or drop off zones with visitors seeking free access using the Wiltshire path in a village with one narrow street. This is combined with the corresponding worry of potential burglary/theft.

Under the Public Nuisance heading - there is going to be considerable disturbance

From noise. The issue and objection to the licence is one of scale: whilst it is acceptable that there is a large event once or even twice within a 28 day period, I wish to object to a licence that would allow events to be held all through the year.

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#### **Gary Fulford - Resident**

With regard to the application, I have objected because I feel that there are genuine public safety issue.

The company organising the event when questioned at the recent public event confirmed that they had not commissioned any form of traffic management study to assess the impact of 25000 people and what could be in excess of 10000 vehicles using the site. Interestingly however they had embarked on selling tickets for the event! This rather sounds cart before the horse. Clearly they are convinced that this application will be rubber stamped which rather undermines the role of the licensing authority.

The car parks for the event are either serviced off a minor road or require attendees to cross a busy main road which is a real health and safety i Either of these is flawed in my opinion and has the potential to cause chaos in the locality. If a car was to breakdown on the minor road serving the car park nearest Didmarton it would be total gridlock.

The organising company do not appear to appreciate the nature of the venue. I mentioned that I attended a much smaller event at the nearby Westonbirt Arboretum with 9000 people present. It took me 2 hours to get off the car park!! This could be far worse.

Has the council considered the traffic management plan for the site? Is it acceptable? Is it based on the use of comparable sites rather than just a theoretical model.

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**END**

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## **LICENSING COMMITTEE (LICENSING ACT 2003 MATTERS) PROCEDURE FOR DETERMINING APPLICATIONS**

The four licensing objectives, as given by the Licensing Act 2003, are:

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance
- the protection of children from harm.

Each application that comes before the Committee will be determined on its own merits, and the licensing authority will take its decision based on:

- the merits of the application;
  - the promotion of the four licensing objectives;
  - the Council's Statement of Licensing Policy, a copy of which can be obtained from the Licensing Section at Cotswold District Council
  - the amended guidance issued by the Home Office in April 2018 under Section 182 of the Licensing Act 2003.
1. Following election, the Chairman opens the Meeting, introducing the Members of the Committee and Officers to the Applicant(s) and members of the public, explains the nature of the decision to be taken, and the procedure to be followed.
  2. The Licensing Officer outlines the application, any relevant representations and relevance to the Council's Statement of Licensing Policy and statutory guidance.
  3. Members may ask any relevant questions of the Licensing Officer.
  4. The Licensing Officer introduces the Applicant(s) (if present) and the Chairman invites him/her/them, or the person representing the Applicant, to present his/her application to the Committee and to clarify any information arising from the Officer's outline, if necessary.
  5. Members may ask relevant questions of the Applicant(s) regarding the application.
  6. The Chairman invites those parties, including any interested parties and/or responsible authorities, making representations to address the Committee in turn.
  7. Members may ask any relevant questions of those parties making representations.

8. The Applicant(s) may ask any relevant questions of those parties making representations.
9. If necessary, the Committee will consider requests to allow other parties invited by the Applicant(s) to address the Committee.
10. Members may ask any relevant questions of any person invited by the Applicant(s) who addresses the Committee.
11. Any parties who have made representations may ask any relevant questions of any person invited by the Applicants who addresses the Committee.
12. The Chairman invites the Applicant(s) and any parties making representations, to briefly summarise their points if they wish.
13. The Chairman ascertains that all parties are satisfied they have said all they wish to say.
14. The Committee debates the application and makes its decision; it may retire to do so, if appropriate.
15. Where a decision is made at the Meeting, the Chairman notifies the Applicant(s):-
  - of the decision;
  - the reasons for the decision;
  - any conditions placed on the licence (if granted), and the licensing objectives they relate to;
  - the rights of appeal, and that the decision will be confirmed in writing as soon as practicable following the Meeting, and within the statutory timescales.

### **NOTES**

- a. All references to the Committee relate to any three Member Committees of the Licensing Committee. However, a Committee could decide not to exercise its delegated authority and refer an application to the Licensing Committee for determination, or to the Council (as the Licensing Authority). In such cases, references to 'the Committee' shall relate to the Committee or the Council, as appropriate.
- b. All references to the Licensing Officer refer to the Public Protection Manager or other appropriate Licensing Officers.
- c. All references to the Applicant(s) refer to the Applicant(s), the licensee or his/her representative.
- d. Hearings will take the form of a discussion led by the Committee throughout which Members, the Applicant(s) and, if appropriate, Officers and other parties, may ask questions.

- e. Parties who have made representations will be invited to address the Committee in the following order, where applicable:-
- Gloucestershire Constabulary;
  - Gloucestershire Fire & Rescue Service;
  - the Health & Safety Executive;
  - Trading Standards Officer;
  - Child Protection Team
  - Officers of the Council in capacity as Responsible Authorities (health and safety, planning and pollution);
  - Health Body; Other Persons;
  - Ward Member(s).
- f. Each party is allowed a maximum period of 15 minutes to make all of their relevant statements unless the Chairman expressly approves otherwise, but the Committee respectfully requests that all parties keep points pertinent and the discussion moving, in the interests of cost and efficiency.
- g. In order to avoid repetition, parties are requested to appoint a spokesperson to address the Committee where a number of the same, or similar representations, are being made.
- h. Decisions will generally be taken regardless of whether the Applicant(s) is present. All notices and representations received from absent parties will be considered.
- i. Where the decision is not made at the Meeting, it will be made within five working days of the date of that Meeting.
- j. Information which has not been produced prior to a Meeting will not be considered unless with the agreement of the Committee and all relevant parties present.
- k. Any changes in the membership of the Committee will be announced by the Chairman at the start of the Meeting.
- l. The Council is committed to taking decisions in an honest, accountable and transparent fashion but, on occasion, may find it necessary to exclude members of the public and Press in accordance with the legal framework given in Schedule 12A of the Local Government Act 1972 and/or local policy. On those occasions, decisions based on the above framework will be given. Similarly, the Council generally will allow all parties to ask questions of another party present, but this decision will be taken on a case-by-case basis. Cross examination of parties is prohibited except in exceptional circumstances, when a reason will be given
- m. The Council has the right to exclude parties disrupting this Meeting, at its discretion.

## **HOUSEKEEPING MATTERS**

Mobile phones must be switched off or set to silent

No smoking throughout the building or anywhere on the site

In the event of the fire alarm sounding, Officers will direct you to the meeting point